



THE
Albuquerque Archaeological Society
Newsletter

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**THE EXCEPTIONAL REPUTATION OF HORSES AND MEN
ALONG THE DRY CIMARRON**

Brian Kenny
Volunteer Coordinator "Team McJunkin"

7:30 PM, Tuesday May 21, 2024
Albuquerque Museum of Art and History
2000 Mountain Road NW
(Also available online)

Brian Kenny will report to AAS as an Applied Anthropologist who believes in renewed investment and capacity building to strengthen American archaeology. In 2021, Brian and Team McJunkin volunteer researchers began speaking throughout the Southwest about the exceptional reputation of George McJunkin, the African American cowboy who discovered the remains of *Bison antiquus* in a draw not far from the town of Folsom in Union County, New Mexico. The well-known story of New Mexico's favorite cowboy and ranch foreman has always been folkloric and iconic, and McJunkin and the Folsom Site's centennial story can be repositioned as a thought experiment, used to promote research opportunities that serve youth and the Southwest region in new ways. While historical archaeological sites and cultural landscapes may languish in some districts of New Mexico, renewed applied science development efforts at Folsom rely on McJunkin's historical archaeological sites and the rural community's long-standing appetite for history and science discovery.

Brian Kenny's practice area is Applied Anthropology focused in International Political Economy. He earned an MBA and a Masters in International Management from Thunderbird, the American Graduate School of International Management, and completed undergraduate and graduate training in anthropology and archaeology at Arizona State University. As a military service member, Brian graduated from the Defense Language Institute in Monterey California, and served as a foreign language translator in Asia.

Brian currently serves as the Department of Energy's Program Manager, Biological and Cultural Resources, at the National Nuclear Security Administration in Los Alamos New Mexico. His duties include government-to-government coordination of assigned programs with federal and state agencies and Native American tribes. He coordinates preservation programs with the Los Alamos National Laboratory staff and contractors, and also works with the National Park Service to coordinate further development of the Manhattan Project National Historical Park unit at Los Alamos. Brian's professional affiliations include the American Anthropological Society, the Society for Applied Anthropology, the Society for American Archaeology, and Strategic and Competitive Intelligence Professionals.

This program will be presented at the regular members meeting in the Albuquerque Museum Auditorium as well as available on Zoom. Prior to the meeting, an email message with the Zoom link will be sent to members.

MINUTES OF THE APRIL 16, 2024 MEETING OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

President Evan Kay called the meeting to order at 7:35 p.m. He welcomed new members and guests, and thanked Joan Mathien for tonight's refreshments.

MINUTES: Minutes for the March 2024 meeting were approved as reported.

TREASURER'S REPORT

The sole income for the past month was a very generous donation of \$1,000 from Margaret Knight to honor Kit Sargent, as was mentioned at last month's meeting. Operating expenses were \$16.77 for the Zoom monthly license fee and \$50 for Internet domain name hosting by Lobo Internet Services. There were no program expenses for the month. The checking account balance is \$7,307.82.

The IRS form 990-N "e-Postcard" and the New Mexico Secretary of State and Attorney General filings have been submitted.

VICE PRESIDENTS' REPORT

Gretchen Obenauf indicated that a speaker has been contacted for May's meeting.

COMMITTEE REPORTS

Membership – Mary Raje: The 2024 membership renewal period is closed, but people can rejoin anytime, or new people can join.

Newsletter – Helen Crotty: Helen is retiring from her position; June is the last Newsletter that she will produce. Please, please come forward if you are interested in the position.

Maxwell Collections (Lab) – Karen Armstrong: The volunteers are beginning a new project.

Rock Art – Carol Chamberland: Rock art activities have resumed. The project scope has been reduced to one large panel to be recorded.

Seminars – Carol Chamberland: The seminar on the making of turkey feather blankets held April 13 was terrific, and amazing. June's ceramics seminar will be led by Hayward Franklin.

Pottery Southwest – Hayward Franklin: The next edition, a long one, is almost ready.

Field Trips – Pat Harris: Twenty people are signed up for the April 27 visit to Allan Houser's Sculpture Garden in Santa Fe. The next field trip is to the Bosque Redondo Memorial on May 18. It will be ranger-led.

OLD BUSINESS

In a Board meeting this past month, Gretchen Obenauf moved that AAS donate \$500 toward the request for donation by Judith Habicht Mauche for the small exhibit she is working on with the Friends of Tijeras Pueblo. The exhibit will highlight recent research on pottery from the site and inform visitors about the value of broken pieces of pottery found on archaeological sites. Ann Braswell seconded the motion. There was no discussion. The vote was unanimous in favor of the motion.

In response to a request by Carla Sinopoli, Director of the Maxwell Museum, for a donation for the scholarship fund for the Maxwell's summer camp for kids, Ann Braswell made the motion to give the Maxwell Museum \$500 towards their summer field school. Gretchen Obenauf seconded the motion, with the following comment: "I am in favor of this donation in recognition of the Maxwell's generosity to AAS in hosting our seminars over the years, as well as because it is a worthy cause. It meets our by-laws' stated purpose of educating 'members and the public about archaeological resources of New Mexico and surrounding areas'." The Board voted unanimously in favor of the motion.

ANNOUNCEMENT

The Archaeological Society of New Mexico's annual meeting will be held the first weekend in May in Las Vegas, New Mexico. Former AAS member John Roney is the honoree for this year's volume of collected papers recognizing his contributions to archaeology in the American Southwest and northern Mexico.

ADJOURNMENT

The meeting was adjourned by President Kay at 7:54 p.m.

Susan King, Secretary

SPEAKER

Vice President Gretchen Obenauf introduced Dr. Jennifer Denetdale, Professor and Chair of American Studies at the University of New Mexico, who discussed the histories that are told about Hweeldi, the time when the Diné were prisoners of the United States from 1863 to 1868.

MAY 18 FIELD TRIP ~ PAT HARRIS, FIELD TRIP COORDINATOR

We have an AAS field trip scheduled to Bosque Redondo Memorial and Ft. Sumner on May 18. We will leave early, have lunch in Ft. Sumner and have our tour with the rangers from 1:00-3:00 and then return to Albuquerque. The rangers will talk about the Bosque Redondo Memorial and the archaeology of Ft. Sumner. To sign up, contact Pat Harris, Coordinator, at info@abqarchaeology.org

BOOK REVIEW

Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center, edited by Susan C. Ryan. Louisville: University Press of Colorado. 2023. xvi+378 pp., 49 figures, 23 tables, bibliography, index, contributor list. \$104.00 hardcover (ISBN 9781646424580), free eBook (ISBN 9781646424597).

Reviewed by Thatcher A. Seltzer-Rogers

Crow Canyon Archaeological Center is an institution in southwest Colorado with over forty years of contributions to the local Four Corners area archaeology, education, tribal engagement and collaborative initiatives, and training of students. Key research programs enacted over the years at Crow Canyon include the excavations at the Duckfoot site, the Sand Canyon Archaeological Project, the Village Ecodynamics Project (I and II), and the ongoing Northern Chaco Outliers project, among many others. These programs resulted in hundreds of publications, providing significant revisions to the understanding of the ancient Four Corners region, and offered key anthropological studies in migration, conflict, sociopolitical organization, and sedentism. In addition, Crow Canyon has a storied record of deep, meaningful engagement and collaboration with Indigenous groups and an expertise in educational programming. This volume, edited by Susan Ryan (Executive Vice President, Research Institute at Crow Canyon Archaeological Center), celebrates the past forty years of outstanding, multifaceted archaeological engagement at the Center and also demonstrates pathways forward.

The volume is divided into an introduction and five parts that collectively include twenty-three chapters written by various Crow Canyon-affiliated and emeriti archaeologists, educators, and tribal officials. The introduction lays out the vision of the Crow Canyon Archaeological Center and the content of the volume. The first part, "History of the Crow Canyon Archaeological Center," is composed of two chapters that discuss the origins of Crow Canyon and its programming as well as major research and compliance archaeological project offshoots that originated at the Center, such as the role of the Dolores Archaeological Project in its beginnings and the Village Ecodynamics Project as a natural expansion of it.

The second part, "Indigenous Archaeology," centers on Indigenous perspectives and authors, as well as the contributions and collaborations that have come out of Crow Canyon, with four chapters, three being written

wholly or in part by Indigenous authors. Two key chapters in this section focus on the Pueblo Farming Project, an experimental program developed in collaboration with the Hopi Tribe, and on a historical perspective that Pueblo societies need to protect components of their culture from Western, unauthorized dissemination and how, simultaneously, archaeologists and Native partners can also form meaningful relationships. The third part, “Archaeology and Public Education,” describes the educational programming of the Center and its focus on children and developing measurable outcomes.

The fourth part, “Community and Regional Studies,” is the volume’s largest with ten chapters discussing research projects initiated at the Center or by archaeologists connected to it. Chapters cover the sixth through late thirteenth centuries in the central Mesa Verde region and offer insights into several topics. Standout chapters summarize a long-term research project in the central Mesa Verde region, the recent investigation of Basketmaker III communities, and the causes and impacts of mass late thirteenth century migration from Mesa Verde to the northern Rio Grande valley. The variety of topics and scales of analysis addressed in this part attest to the intellectual strength of Crow Canyon’s research program and the archaeologists affiliated with it. The final part, “Human-Environment Relationship Research,” includes three chapters that investigate archaeological fauna and macrobotanical assemblages over the same interval as the prior part and a fourth looking at the future of Crow Canyon.

This volume properly honors the trailblazing legacy of the Crow Canyon Archaeological Center by demonstrating its significant impacts on Southwestern archaeology and anthropology. It is a delightful, albeit highly variable, assemblage of papers. It is especially directed at several audiences, from past interns, employees, and associates of the Center to educators to archaeologists and anthropologists striving to develop meaningful partnerships with Native descendant communities.

IN MEMORIAM

Jacob Jerome Brody
April 24, 1929–May 5, 2024

Jerry, as he was known to his friends, died May 5 at the age of 95. Born in Brooklyn, he attended Cooper Union before being drafted into the Army during the Korean conflict. Upon his discharge he applied to the University of New Mexico and eventually earned his BA (1956), MA (1964), and PhD (1970), all from UNM. He went on to teach there as Professor of Anthropology 1965–1985; Professor of Art History 1972–1989 and also served as Curator at the Maxwell Museum 1962–1972, and Director of the Maxwell Museum 1972–1985. He authored some 16 books, beginning with his dissertation *Indian Painters and White Patrons* (1971), which demonstrated a respect for Indigenous artists and his perception of the realities of their position in American society at the time. He is perhaps best known for his books about Mimbres Pottery, which he viewed with the eye of an artist.

Jerry and his wife Jean were long-time members of the Albuquerque Archaeological Society and also of the Archaeological Society of New Mexico, which Jerry served as a Trustee and editor of its journal originally called *Awanyu*, a name he felt was a disrespectful appropriation of the name of a Pueblo god. It was changed to *La Jornada* on his watch. The Brodys shared an avid interest in rock art that led to their becoming participants in ASNM’s Rock Art Field School in 1984 and continued through the school’s disbandment in 1994 and adoption of local rock art recording with AAS members and others in the Galisteo Basin, the Diamond Tail Ranch area, and Petroglyph National Monument. Jerry headed the Galisteo Basin project for a time after Jay Crotty’s retirement and until Carol Chamberland took it over.

Jerry’s death is a personal loss of a good friend who shared a fascination with Native American art and who became a close and valued neighbor in the East Mountain community of San Pedro until ill health

forced a move to senior living in Albuquerque. As was said at his burial ceremony and in the family's remembrance, "may his memory be a blessing."

A public memorial service will be held on 4 to 6 pm on Friday, May 17, in Room 163 of the Anthropology Building and also via Zoom at:

<https://us02web.zoom.us/j/82388713705?pwd=NDY5UEZMdlNnVE5Fam96Q1A5NWsyZz09>, and the family's remembrance at [Jacob Jerome Brody \(Jerry\) Obituary 2024 - French Funerals & Cremations](#).
~HKC.

CALENDAR CHECK

Lecture

"Coronado, the Conflicted Conquistador" by Peter Stark, author, 2 pm at the Martha Liebert Public Library, 124 Calle Caliche (behind the Town Hall at 829 Camino del Pueblo), Bernalillo, NM. Friends of Coronado and Jemez Historic Sites monthly meeting open to the public.

Conference

Pecos Conference 2024 August 1 to 4, Chino Valley, Arizona, hosted by Arizona State University and Prescott National Forest. **Note the earlier-than-usual date.** Details pending; check the website pecosconference.org/2024 for registration information.

ALBUQUERQUE ARCHAEOLOGICAL SOCIETY
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Annual Dues: For emailed newsletter: Student, no charge (provide copy of current ID); Basic Individual \$25; Basic Family \$30. Print newsletter by First Class mail: Basic Individual \$30; Basic Family \$35; Institutions/Libraries: \$10 for print newsletter by First Class Mail, emailed newsletter at no charge.

2024 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

To contact officers or committee chairs, or to change mailing or email address, email info@abqarchaeology.org or consult Membership Directory. Current members can sign up for field trips at meetings or by emailing trips@abqarchaeology.org.

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