



THE

Albuquerque Archaeological Society

Newsletter

VOLUME XXXXI, NO. 2

US ISSN 0002 4953

FEBRUARY 2006

Excavations for the New Mexico History Museum: An Archaeological Look Behind the Scenes at the Palace of the Governors in Santa Fe

Stephen Post, Project Director, Office of Archaeological Studies

Tuesday, February 21, 2006, 7:30 P.M.

at the Albuquerque Museum

2000 Mountain Road NW, Albuquerque, NM

Stephen Post is a Project Director with the Office of Archaeological Studies. He has completed archaeological investigations throughout New Mexico for the last 19 years working on sites spanning early Archaic camps in Santa Fe to early Statehood Navajo residential sites in Whitehorse, New Mexico. Most recently he directed the excavations behind the Palace of the Governors conducted in advance of construction of the New Mexico History Museum from 2002-2004.

Archaeological investigations at the Palace of the Governors can be complicated. Dense distributions of features and architecture combined with voluminous artifact assemblages from the 300 or so years of Spanish, Native American, Mexican, and American Territorial period occupations present many methodological, analytical and interpretive challenges. This talk will summarize the field excavations conducted by the Office of Archaeological Studies, briefly compare the results with the 1974-1975 project conducted by Cordelia Snow for the Palace of the Governors, and present some of the new information in relation to Palace of the Governors and downtown Santa Fe histories.



**In 1913, renovations began
that transformed the Palace
into its current Pueblo Revival
style architecture**



Minutes from Jan. 17, 2006

Albuquerque Archaeological Society meeting called to order by Arlette Miller at 7:30 P.M. Welcome guests and members with special guests Owen Severn and John Sefick (representing the Chaco Road issue and Chaco astronomy). Minutes approved as published. Refreshments provided by Jack and Anne Francis.

Announcements/Old Business

- **John Sefick - Chaco road update.** John discussed the potential opposition movement to the Chaco road project. More information may be obtained from his website: [don't pavechaco.com](http://don'tpavechaco.com)
- **Jerry Brody - Training for recording rock art** (sponsored in part by AAS and ASNM, Friends of Archaeology/Office of Archaeologic Studies/SFAS) will be on January 28, 2006. The purpose of this training will be to learn to create a database for rock art recording. Will be in the classroom of the Museum of Indian Art and Culture in Santa Fe from 9:30 to 5. Bring notebook and writing tools. Sign up sheet going around.
- **Carole Allen** - Has copies of the last issue of *American Archaeology* if anyone is interested.
- **Dave Brugge** - Received his copy of *New Mexico Historical Review* and there is a very nice review of an article on the Mine authored by Dick Bice. Congratulations to Dick.
- **Patricia Lee** - Would like to have the former posted on the website please, Mark. She also has copies of the *New Mexico Historical Review* and would sell them for \$15 apiece to read the above mentioned review before it gets on the web page!! Also has copies of the PSW CD for sale for \$5.
- **Arlette** - Received a phone call re the proposed Albuquerque Archaeological Ordinance, and then when contacted the city found out it was not ready for public dissemination as yet. Will bring it to the meeting when ready.
- **Arlette** - Two new books received for review and then to the library. If interested in reviewing them, please see Arlette.
- **Arlette** - We still need to fill two committee positions for the society this year. They are: **Field Trip Coordinator**, and **Membership Chair**. These are important positions for the continuation of the society and if anyone is interested in filling one of these please see Arlette.

General announcement that one of the cars in the parking lot was broken into during the December meeting. PLEASE do not leave valuables in sight and lock your cars while at our meetings.

Committee Reports

- **Treasurer** - John Karon; presentation of the 2006 budget shows a deficit of about \$500 + - per year and we need to find a way to overcome this deficit. We do have a CD due this year that we need to do something with. Discussion of possibilities of balancing the budget. If you have not paid your dues, PLEASE do so and consider a **sustaining membership** as that will help increase the dues column. (Budget summary attached to minutes).
- **Field and Lab** - Dick Bice; Has prepared the *AS Eight* report onto a CD and has given it to Patricia in hopes she may be able to reproduce it like the PSW CD in order to be able to sell it.
- **Library** - Karen Armstrong; no report.
- No other reports noted.

Speaker: Dr. Lynne Sebastian
"Saving the Past for the Future"

Lynne is an archaeologist specializing in the American Southwest and has long been involved in looking at the archaeology of the southwest. She is presently Director of Historic Preservation Programs with the SRI Foundation, a nonprofit organization dedicated to advancing historic preservation. Her talk tonight is concerned with how we as public citizens can help preserve the archaeology that is present here in the southwest. Vandalism, looting and development happen on a daily basis. Her discussion shows how the laws that are already in place can be used to preserve and often halt development where it encroaches on our heritage.

The audience was particularly interested in how the current legislation could impact the progress on the proposed Chaco Historic Park road. Many questions were answered, and the discussion was informative to all the audience.

Meeting adjourned after the presentation and refreshments were served.

Respectfully, *Sally McCaughlin*





Treasurer's Report for 2005 and Budget for 2006

The following table summarizes the Society's cash flow for 2005 compared to the 2005 budget, and the budget for 2006.

Income				Expenses			
source	2005 budget	2005 actual	2006 budget	purpose	2005 budget	2005 actual	2006 budget
dues	2800	2737	2800	newsletter	1450	1446	1460
				meetings	1190	556	1325
				field, lab	550	480	480
				Website	0	1026	165
				mscl	65	37	115
subtotal	2800	2737	2800	subtotal	3255	3546	3545
publications	100	369	100	publica- tions	50	90	50
				donations	700	600	600
subtotal	2900	3106	2900	subtotal	3755	3744	4195
Pottery Southwest	225	949	100	Pottery SW	525	498	50
total	3125	4055	3000	total	4530	4863	4245

Discussion:

All expenses for 2005 are rounded to the nearest dollar.

The Society mails 200+ newsletters per month. As of the end of 2005, 122 individuals or families had paid dues for 2005, compared to approximately 130 who had paid for 2004; most of the remaining mailings are complementary, to libraries, newspapers, and other societies. During 2005 the Society had 26 new members, but total paid membership was approximately unchanged. Security is the primary meetings expense, currently estimated at \$90 per meeting. The cost was less in 2005 because the Museum did not bill us for some months (during construction?). The website expense includes the cost of building a new site and hosting fees for previous years. The projected membership services cost (\$3545) is approximately \$750 more than the projected dues.

"Publications" are the sale of, and cost of mailing, the mine site report. The primary donation is \$500 to the ASNM scholarship fund.

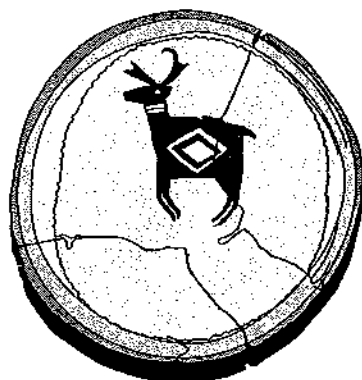
At the end of 2005, the Society checking account had a balance of approximately \$2950. The balance in the savings account (approximately \$1900) was transferred to the checking account in February 2005; the cash flow statement excludes this transfer. The Society also has a CD with a current value of approximately \$12,650 (which includes the Pottery Southwest account). This CD matures in mid-2006. The interest, currently approximately \$550 per year, accrues, which covers most donation cost.

John M. Karon

Reminder from the Treasurer! Your dues for 2006 are now due. The current year for which you have paid dues (based on the mail I have received through the end of January) is shown to the right of your name. If it is "06", your dues are paid up. If it is "05", my records indicate that you owe dues for the current year. We will begin deleting members who have not paid dues from the newsletter mailing list in the middle of March.

The Albuquerque Archaeological Society
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THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY is a non-profit corporation organized under the laws of New Mexico. It is affiliated with the Archaeological Society of New Mexico.

Its purposes are (1) to preserve and protect prehistoric and historic remains in the region; (2) to educate members and the public in archaeological and ethnological fields; (3) to conduct archaeological studies, research, surveys, and excavations; (4) to publish data obtained from research studies and excavations; and (5) to cooperate with other scientific institutions.

Membership includes a monthly meeting with a lecture and opportunities to participate in field trips, seminars, and cooperative activities with other institutions.

ANNUAL DUES:

Regular:	Individual \$20; Family \$25 or more
Sustaining:	Individual \$25; Family \$35 or more
Institutions:	\$8

REGULAR MEETINGS are held on the third Tuesday of each month in the auditorium of the Albuquerque Museum, 2000 Mountain Road NW, Old Town.

FIELD TRIPS: as scheduled; see Newsletter

SEMINARS, EXCAVATIONS & SURVEYS: as scheduled - see Newsletter and web site

OFFICERS AND DIRECTORS:

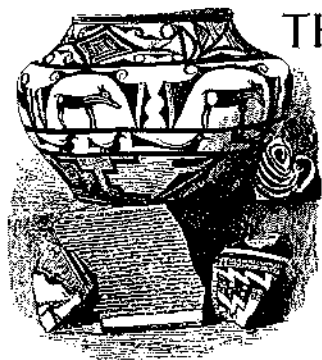
President	Arlette Miller	897-3169
Vice President	Patricia Lee	275-0997
Secretary	Sally McLaughlin	898-9083
Treasurer	John Karon	342-5639
Director at Large	Dara Saville	248-1774
Director at Large	Diane Noakes	

STANDING COMMITTEE CHAIRS

Field & laboratory	Dick Bice	291-3469
Librarian	Karen Armstrong	294-8218
	fybate@comcast.net	
Pottery SW Publ.	Patricia Lee	275-0997
Webmaster	Mark Rosenblum	
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Newsletter Editor	Joan Fenicle	771-4006
	email joanf@worldnet.att.net	
	Fax: 771-4094	

SPECIAL COMMITTEES

Membership	Carole Allen	341-0306
Refreshments	Jacqueline Johnson	881-9861
Rock Art Projects	Jean Brody	281-3579
Greeter-Name Tags	Helen Crotty	281-2136
Newsltr Assembly	Jacqueline Johnson	881-9861
Audit Committee	Ralph Brown, chairman	
	Janet and John Geohegan	



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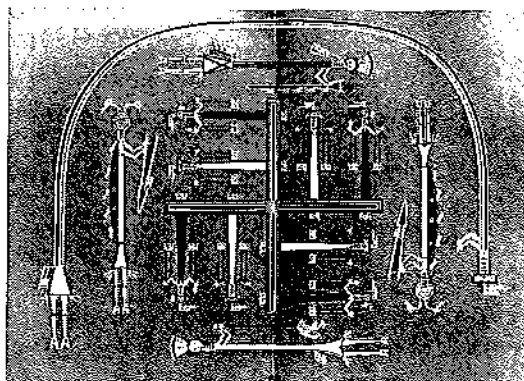
MARCH 2006

**Navajo Indian Sandpainting Presentation
by Mike Harris
hosted by the Albuquerque Archaeological Society
Tuesday, March 21, 2006, 7:30 p.m.
at the Albuquerque Museum
2000 Mountain Road NW
Albuquerque, NM**

Mike Harris, the presenter for this collection, lived on the Navajo reservation for 13 years as a youth. His father was a teacher and then principal for the Many Farms Boarding School in the mid to late 60's. His mother during this time on the reservation collected the largest collection of sand paintings by Fred Stevens Jr. Mike grew up listening to stories about the images and symbols in the collection and willing to share his opinions and insight about this collection. The collection was assembled between the years of 1967 and 1983. For approximately a decade (1970 – 1980), this was the largest privately held collection of permatized sand paintings in the world. Two institutions, the Wheelwright Museum and the Maxwell Museum, held the only collections of sand painting reproductions surpassing this one.

All of the Navajo ceremonial information contained is by Fred Stevens Jr. (AKA Grey Squirrel) or members of his immediate family. The collection is an effort to preserve the history and traditions of the Navajo tribe.

Fred Stevens Jr. was a practicing singer for over 40 years and he produced permanent sand paintings for over 30 years, from the late 1940's until 1983. He was a well-known and highly respected medicine man who knew and performed several different chants. While the works presented here contain some deliberate minor omissions or changes when compared to the "true ceremonial" sand paintings, they are generally very accurate.





Minutes from Feb. 21, 2006

Albuquerque Archaeological Society meeting called to order by Arlette Miller at 7:30 p.m. After the welcoming of guests and members, the minutes of the January meeting were corrected by Patricia Lee, who stated that she has copies of the lead mines report and not the historical review as stated. Refreshments were provided by Jacqueline Johnson.

Announcements and old business:

- SWFAS will meet in Midland, TX on April 8. For details contact Pinky Robertson, pin-kyr@earthlink.net.
- The Tijeras Pueblo Archeological Site has been named to the National Register of Historic Places.
- AAS still needs field trip and membership chairs.
- Check your mailing label to see if your dues are current. Payments at the sustaining membership level are most welcome.
- Ilene Hartfield, coordinator of central New Mexico Sitewatch, announced that Sitewatch training will be given on April 1 from 9-4 pm. at the Albuquerque open spaces visitors center. People are needed to monitor and protect sites. RSVP with Ilene, Patricia Lee or Phil Young.

Committee Reports:

- **Library:** Karen Armstrong plans to get together with Mark
- **Pottery Southwest:** The AS-8 pueblo study is on CD, available at \$10 for members and \$12 for nonmembers.
- **Website:** Mark reminds the secretary to submit the minutes for posting on the website.

Speaker: Dr. Steven Post:

Excavations were conducted behind the Palace of the Governors in Santa Fe to prepare for the construction of a history museum. The space, once considered to be an open, nonarchitectural area, instead proved to be rich, with foundations dating

back 300 years as well as hundreds of thousands of artifacts. Some shed light on the effects of the Pueblo revolt on the palace, and others illuminated metallurgical activities. There were burials, Sakona pottery, pits with evidence of frequent reuse, bones from cattle and goats, and innumerable other items that are bringing forth a new view of the palace and the use of its grounds.

Respectfully submitted,

Arlette Miller

April Activities at Petroglyph NM

Petroglyph National Monument has a number of events scheduled in April and May celebrating Albuquerque's Tricentennial and NM State Heritage Preservation Month. For more information call 505-899-0205 or visit www.nps.gov/petr.

- **April 8, 9-noon:** Nature Journaling in the Field by artist Ray Kriese.—Free
- **April 8, 1-4 and April 9, 6:30-noon:** Photographing Petroglyph's Landscape Workshop by professional photographer Robert J. LeBlanc—\$50
- **April 9, 2-3:30:** Reptiles and Amphibians of Albuquerque by retired biology professor Sid Simpson—Free
- **April 15, 8:30-10am:** Bird Identification Walk with volunteer birder Lannois Neely.—Free
- **April 22, 9-3:30:** Micaceous Pottery Workshop with Dr. Kurt Anschuetz—\$50
- **April 23, 1-3:** Wild Spirit Wolf Sanctuary with Leyton Cougar and Raven—Free
- **April 29, 9-noon:** Cultural Landscapes talk and slide presentation by Dr. Kurt Anschuetz—Free
- **April 29, 1-3:30:** Guided Hike of Piedras Marcadas Canyon—Free
- **April 30, 1-3:30:** Introduction to Spring Wildflower Identification by Nan Simpson, volunteer naturalist—Free

Many events require advanced registration. Please call Cheryl Ford at 505-899-0205 ext. 337



Corrected Treasurer's Report for 2005 and Budget for 2006

The audit of the Society's books for 2005 identified some errors in the summary printed last month. There are small changes in the income from publications and from Pottery Southwest. There are increases of \$140 and \$190, respectively, in the newsletter and meetings costs (the incorrect totals were from incorrect formulas in a spreadsheet). There is an increase of \$159 in the Pottery Southwest expense (I omitted one type of expense).

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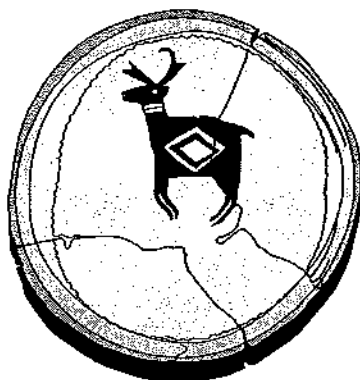
John M. Karon

Socorro Hosts 10th International Colloquium on the Camino Real

The 10th International Colloquium on the Camino Real de Tierra Adentro will be held April 27-30, 2006 in Socorro, New Mexico, USA. The themes for this year's event will be historical research, management/administration, and heritage tourism. Every other year the colloquium alternates between Mexico and the United States. Professionals and advocates at this tenth anniversary of the colloquia will assess what has been accomplished over the past ten years, what actions are taking place today, and what the plans are for the future in protecting the historic properties along the corridor, and telling the story of El Camino Real de Tierra Adentro. The four-day event, including one day of field trips, is open to the public. There is no registration fee, however, prior registration is required to plan for the event. For more information, or to register, please **contact Michael Taylor, National Trails System, National Park Service** at michael_taylor@nps.gov, or telephone 505-988-6742.

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	email joanf@worldnet.att.net	
	Fax: 771-4094	

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Albuquerque Archaeological Society

Newsletter

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APRIL 2006

**Protecting Our Patrimony – SiteWatch:
A Tool for the Stewardship of Our Heritage Resources by Phillip A. Young**
hosted by the Albuquerque Archaeological Society
Tuesday, April 18, 2006, 7:30 p.m.
at the Albuquerque Museum
2000 Mountain Road NW
Albuquerque, NM

The protection of our cultural and heritage resources is becoming more complex as economic pressures brought by collectors, traffickers, and looters result in the destruction and theft of our precious and sensitive non-renewable resources, that adds to natural forces already at work. Many tools are being used worldwide to help protect our heritage sites, including: education, technology, enforcement, and monitoring. This session will look at these tools, with specific attention that the role that volunteer site steward programs, like SiteWatch, can play in protecting our legacy for future generations.

In January 2006 Phillip A. Young accepted the position of State SiteWatch Coordinator for the State of New Mexico's Historic Preservation Division where he had served as an archaeologist after his retirement from Federal Service in 2000. From 1975 to 2000 Phil spent 26 years as a National Park Service archaeologist, historian, Ranger, Regional Special Agent/Investigator and manager with assignments at Bandelier, Custer Battlefield/Little Bighorn, Death Valley, Denali, Tonto, Jean Lafitte, Fort Laramie, Santa Monica Mountains, Coronado and the Southwest/Intermountain Regional Offices.

In May 1991 Young became the first NPS Regional Office Special Agent. Ultimately, he served as Coordinator of the 4-Corners Archaeological Resource Protection Act (ARPA) Task Force. Phil earned the first conviction in U.S. District Court in a Native American Grave Protection and Repatriation Act case (U.S. vs. Richard N. Corrow), which was upheld by the U.S. Supreme Court. In December 1999 Phil was a U.S. representative and spokesperson at the INTERPOL/UNESCO Stolen Art Conference in Mexico City. He has attended special Department of Justice, U.S. Customs, and National Security Agency courses for covert and secure operations and has been an instructor for Federal Law Enforcement Training Center and Department of Justice /Department of the Interior ARPA investigative methods courses. Phil taught the Archaeological Law Overview course for prosecutors, firearms and advanced incident management (National Advanced Technology Center, Marana).

From 1993 to 2000, Phil served on the Command Staff of the Southwest Area's Type I Interagency Incident Management Team (IMT). Intermittently, Phil continues his involvement with IMT. His first assignment after his Federal retirement was the World Trade Center disaster site in September 2001. Post-hurricane Katrina, Phil served for the month of September 2005 in the New Orleans area where he had been a Chief Ranger in the early 1980's.



Minutes from March 21, 2006

Meeting called to order at 7:30 P.M. Welcome guests and members. Two guests introduced. Refreshments provided by the Goldbergs. Minutes approved as published.

Old Business

- Arlette - the society is still in need of membership and field trip chairs. Anyone interested please see Arlette after the meeting.
- John - Please pay your dues. The society is dependent on everyone keeping current with their dues. Check your news letter date to see if you are current. Thank you!!

Committee Reports

- **Library** - No report
- **Field and Lab** - No report
- **Refreshments** - We still need refreshments for September and November. Please sign list on front table by name tags.
- **Pottery Southwest** - Patricia Lee; the new issue is on the web.
- **Rock Art** - Jerry Brody; the paperwork is now complete for the southern Galisteo Basin dating from the 1940's to the present. All with the help and records of the Crotty's, several land owners, 2 agencies, many volunteers and a "whole heck of a lot of sweat, and even some blood". These several files will be delivered to ARMS this week!!
- **Website** - Mark Rosenblum; no report
- **Treasurer** - John Karon; once again a reminder to please pay your dues. As of now about 35 people who paid in '05 have not paid for '06.

Announcements

- John Karon - There is a series of southwest lectures at Hotel Santa Fe every Monday at 6 pm. Each lecture is \$10 and there is more information on their webpage: www.southwestseminars.org Check it out!!
- Arlette - We have a new CD on dinosaurs; an article from *Industrial Archaeology* magazine on Indian mining of lead for use in paint in the Rio Grande area. Relates to the work that Phyllis Davis and Dick Bice have done in the Bathsbeba mining project. Two new books for the library.
- John Karon - Catalog/list for the University of Arizona Press.

- Patricia Lee - is deputy coordinator for this area for Site Watch, and if you are interested in site stewarding please see Patricia after the meeting. There are several scheduled training meetings around the state. Also, pick up a flier on the front table.
- Phyllis Davis - The laboratory of Anthropology is putting together an exhibit of the _____ mine site for display to be used by others. Will keep us posted as to dates and availability.
- Patricia Lee - Has the disc to make CD's of the mine site report and will be available at our next meeting; also has PSW CD's, and the Indian mining of lead book is also available.
- Question from the floor regarding the state Archaeological meeting-To be held in Silver City the last weekend of April. General information was discussed and information is available from **Grant County Archaeological Society**, and contacting Judy Jones 505-538-3934. Also may get info from AAS web page.

Speaker: Mike Harris—"Navajo Indian Sand-paintings"

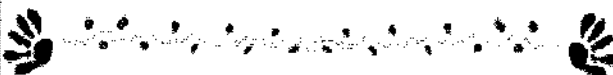
Mike lived on the Navajo reservation as a youth. His father was affiliated with the Many Farms Boarding School, and at the same time his mother collected the largest collection of sand paintings by Fred Stevens Jr. Mike grew up listening to the stories about the images and symbols of the paintings and was able to observe some of the practices of making these sacred drawings in ceremonies. He brought several of the collection to the meeting, and presented a slide show of others.

Questions from the audience included how does one make these permanatized paintings and how accurate are they. Mike explained what he knows of the permanent makings and also stated that the artists of the paintings (Fred Stevens and his children) always leave something out of the painting in order not to invoke the spirits.

A very informative and interesting speaker. Please see March newsletter for more information.

Meeting adjourned after the presentation and refreshments were served.

Respectfully, Sally McLaughlin





ASNM Annual Meeting

The Archaeological Society of New Mexico will hold its 106th annual meeting in Silver City from April 28 through April 30, hosted by the Grant County Archaeological Society. The public is welcome to attend.

Events will begin April 28 with a reception and registration at Western New Mexico University Museum from 5 to 8 p.m.

Registration for the meeting will continue at 7:30 a.m. the next day in the Besse Forward Global Resource Center on campus, followed by day-long presentation of papers.

On April 29, an authentic Apache dinner served in the WNMU Gym will be preceded by a 6 p.m. performance of the Crown Dancers from the San Carlos Apache Reservation in Arizona. The meal will be prepared over open fires at Old James Stadium. Following the banquet, a lecture by Las Cruces Archaeologist Karl W. Laumbach will highlight archaeological sites at White Sands.

The state meeting will conclude on April 30 with field trips to several area sites.

The cost for the meeting is \$25 per person, and the cost for the banquet, entertainment and lecture is \$25. After April 10, cost for either is \$30. Tickets may also be purchased for the evening lecture only for \$5. WNMU students and staff may attend the meeting free of charge with valid ID, and the banquet and lecture for \$15.

The host hotel for the event is the Holiday Inn Express, and there will be special discounts for attendees.

For more information, call Judy Jones at 538-3934, or Tina Joslin at 538-9664 or tinacastle@silvercity-nm.com.



Petroglyph Events

April 8, 1:00-4:00 pm and April 9, 6:30-Noon
Photographing Petroglyph's Landscape with professional photographer Robert J. LeBlanc. Cost \$50; registration is required.

April 22, 9:00 am-3:30 pm
Micaceous Pottery Workshop with Dr. Kurt Anschuetz. Cost \$50. Registration required.

April 29, 9 am-Noon
Cultural Landscapes Talk and Slide Presentation by Dr. Kurt Anschuetz. Free but registration is required.

April 29, 1:00-3:30 pm
Guided Hike of Piedras Mercedes Canyon with Dr. Matt Schmader. Free but registration is required.

April; 30, 1:00-3:30 pm
Pottery Workshop with Michael Kanteena of Laguna Pueblo. Cost \$50. Registration required.

For more information or to register for events, call Cheryl Ford at 899-0205, ext. 337. A complete list of April events is posted at www.nps.gov/petr under Special Events.

HSNM Annual Meeting

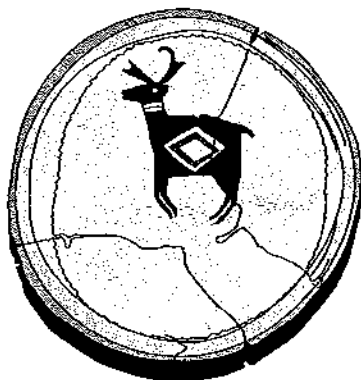
The Historical Society of New Mexico is the oldest historical society west of the Mississippi. The Society meets each year to hear papers, attend panel discussions, take part in field trips and network with others about New Mexico history.

This year's conference will be held in Albuquerque on April 20-22 in conjunction with the Tricentennial Celebration of the founding of Albuquerque. Host hotel is Hotel Albuquerque at Old Town, (formerly the Sheraton Old Town Hotel).

April 7th is the deadline for pre-registration. Go to their web site at www.hsnm.org for more information.

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	email joanf@worldnet.att.net	
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THE

Albuquerque Archaeological Society

Newsletter

VOLUME XXXXI, NO. 5

US ISSN 0002 4953

MAY 2006

The Sutton Hoo Ship Burial

by Timothy C. Graham

hosted by the Albuquerque Archaeological Society

7:30 p.m., Tuesday, May 16, 2006

at the Albuquerque Museum

2000 Mountain Road NW

Albuquerque, NM

The discovery of the site of the Sutton Hoo Ship-Burial on the eve of the outbreak of World War II was one of the most spectacular archaeological finds of the twentieth century. Concealed beneath a large mound in Suffolk, England, were the remains of an eighty-foot-long ship dating from the seventh century. At the center of the ship was a burial chamber filled with a magnificent array of precious objects, including the accoutrements of a great warrior skillfully worked in a variety of metals, sets of hanging bowls, drinking vessels, a lyre, pieces from a game, and other objects to accompany the buried king on his journey into the afterlife. Resonating with the descriptions of ship-burials in the great Anglo-Saxon heroic poem, *Beowulf*, Sutton Hoo has graphically brought to life many key aspects of Anglo-Saxon culture and literature, and offers important evidence of the interconnections between Christianity and paganism in this early period of English history. Timothy Graham's lecture will provide a fully illustrated account of the original Sutton Hoo excavations of 1939 and will also discuss the follow-up campaign conducted during the 1990s, which revealed that the site originally created for the burial of a royal dynasty had by the twelfth century been transformed into a cemetery for executed criminals.

Timothy C. Graham is Director of the Institute for Medieval Studies and Associate Professor of History at the University of New Mexico, having previously held posts at the University of Manchester, Cambridge University, and Western Michigan University. An expert on the Anglo-Saxon period, he is internationally known as a specialist in medieval manuscripts and is the author of *Introduction to Manuscript Studies*, to be published in 2006. He received his B.A., M.A., and Ph.D. from Cambridge University and holds the M.Phil. degree from the Warburg Institute, University of London. He has twice directed seminars on Anglo-Saxon England for the National Endowment for the Humanities and has frequently offered courses at the Newberry Library, Chicago. Since joining UNM in 2002, one of his major tasks has been the continuing organization of the popular Medieval Spring Lecture Series, now in its twenty-first year.



Minutes from April 18, 2006

Meeting called to order at 7:40 P.M.
Thanks for the new microphone (and it works very well).
Welcome guests and members.
Refreshments provided by Arlette Miller.
Minutes approved as posted.

Announcements

- Leslie Cohen - Has fliers from the Museum of New Mexico Foundation announcing events of Trips and Tours for 2006. Pick one up off the table in the foyer.
- Arlette Miller - Announced the ASNM meeting is in Silver City April 28-30. Information is on AAS website.

Old Business

- Arlette - Regarding dues: if not paid please do so and check the date on your newsletter address. If it says '06 you are OK. There will be more info from John Karon with the treasurers report.

New Business

- Patricia Lee - will take the several duplicate publications from the library to the ASNM meeting (and they are also available at AAS), as well as CDs.

Committee Reports

- **Library** - Karen Armstrong; "still cooking" (ie: still working on it!).
- **Field and Lab** - Dick Bice; No report
- **Pottery Southwest** - Patricia Lee; nothing new, still have CDs.
- **Rock Art** - No report.
- **Website** - Mark Rosenblum; all is OK for now.
- **Treasurer** - John Karon; we have a problem with our bulk mailing of the newsletter. We need to send 200 to receive the bulk rate. We are currently at about 203, but we are sending to about 36 people who have not paid '06 dues, and about 58 to newsletters, libraries etc. About half of the mailings are not covered by dues. Sent out a letter to those not paid asking if they were still interested in receiving the newsletter and response was ZERO! John proposes sending out a notice to those who have not paid asking them why they have chosen not to pay. It would also be wise to consider dropping as many newsletters by mail as possible and consider sending it electronically.

We would also need to change the dues structure so that dues decrease somewhat for those receiving the newsletter electronically or off the web. Question from the floor regarding 36 delinquent/not paid this year. This figure is very close to the '05 new 27 members and '06 new 11 members. John stated the two are separate and he has not checked who is who!! We don't necessarily know when the delinquent members joined. Discussion of difference in cost of bulk and regular and it would still not be cost effective to regular mail some members and email others, even with the incentive of lower/higher dues. The newsletter costs about 25 cents extra per person per month to send regular postage rather than bulk mail. This matter will be discussed at the Board meeting, so get any ideas and suggestions to John Karon before May 4.

Speaker: Phillip A Young: Protecting Our Patrimony - Site Watch: A Tool for the Stewardship of Our Heritage Resources

Phil is currently the State SiteWatch Coordinator for the State of New Mexico's Historic Preservation Division. He is currently conducting classes for future SiteWatch stewards around the state in hopes to create a cadre of able, interested folks to maintain SiteWatch programs throughout the state. His talk included statistics and slides of some of his work in law enforcement in the role of catching those who destroy and vandal sites in the state. Many tools are being used to help protect our heritage site including education, enforcement, and monitoring. Phil introduced the audience to these tools with specific attention to the role that the volunteer site steward programs play in protecting our legacy for future generations. Please see newsletter for more information on the SiteWatch programs and Phil's work.

Meeting adjourned after the presentation and refreshments were served.

Respectfully, Sally McLaughlin





Historic Preservation Month

2006 is the 100th anniversary of the 1906 Antiquities Act and the 40th anniversary of the National Historic Preservation Act. May marks a series of events around the state in honor of Historic Preservation. Check out the complete listing at www.nmhistoricpreservation.org.

May 12: Folsom

Historic Ranch and Sites Tour 8am-5pm

Pre-registration required

505-278-2201 or cavo.interpretation@nps.gov

May 12-14: Gila Cliff Dwellings

Second Annual Gila River Festival

505-538-8078 or info@gilaconservation.org

May 13: Pancho Villa State Park

Parks and Cultural History 8pm-9pm

505-531-2711 or ahmartinez@state.nm.us

May 13: Bandelier National Monument

Walking Tour—call for times

505-672-3861 or holly_baker@nps.org

May 13: Bloomfield

Salmon Ruins Pueblitos Tour

Pre-registration required

505-632-2013

May 13: Aztec

Archaeological Reconstruction

opens 6:30 pm

505-334-6174 or Janice_murphy-ellison@nps.gov

May 13: Truth or Consequences

Historic District Tour 6pm-9pm

505-743-2511 or tmcaballo@zianet.com

May 13: Elephant Butte Lake State Park

CCC and State Parks—1pm

505-744-5998 or eric.weisman@state.nm.us

May 13: Radium Springs

Re-enactment—2pm

505-524-4068

May 13-14: Abiqui

Northern New Mexico Days 10am-4pm

505-685-4312 or arinm@ghostranch.org

May 15: El Rito

Historic Sites Tour—10am

505-581-4554 or ralawrence@fs.fed.us

May 18: Elephant Butte Lake State Park

Kingston History—Noon

505-744-5998 or eric.weisman@state.nm.us

May 19: Elephant Butte State Park

Elephant Butte Dam History—7pm

505-744-5998 or eric.weisman@state.nm.us

May 20: Bandelier National Monument

Cavates Tour—call for times

505-672-3861 or holly_baker@nps.gov

May 20: Los Alamos

Dutchess Castle Tour 9am-11am

Pre-registration required

505-672-3861 ext. 543

May 20: Los Alamos

Mortandad Trail Tours 10am-4pm

505-672-3861 ext. 543

May 20: Mesa Prieta (Lyden)

Petroglyphs Tour 1am—Noon

Pre-registration required

505-852-2055 or vecinos@cybermesa.com

May 20: Elephant Butte Lake State Park

Dam Tour 11am

505-744-5998 or eric.weisman@state.nm.us

May 21: Bandelier National Monument

Book signing—call for times

505-672-3861 or holly_baker@nps.gov

May 21: Folsom

Folsom Site Tour 8am-noon and 1-5pm

Pre-registration required

505-278-2201 or cavointerpretation@nps.gov

More ... including Starlight Hikes and many events at Petroglyph National Monument.

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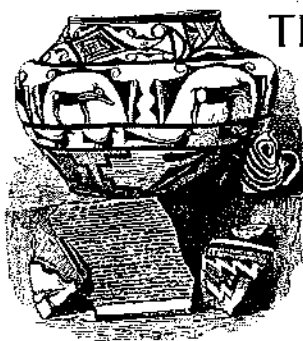
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VOLUME XXXXI, NO. 5

US ISSN 0002 4953

JUNE 2006

**Pictorial Traditions of the Ancient Mimbresños:
Rock Art and Pottery Painting in Southwestern New Mexico
by J. J. Brody**

hosted by the Albuquerque Archaeological Society
Tuesday, April 18, 2006, 7:30 p.m.
Albuquerque Museum, 2000 Mountain Road NW

The ancient Mimbresños are best known for their paintings on pottery but they also made equally remarkable pictures in other media including rock art. Taken together their pictorial art made in the years between about 900 and 1150 CE is recognized as among the most dynamic traditions of the greater southwest. The Mimbres society was centered along a 40-mile stretch of the oasis-like Mimbres River valley east of Silver City, New Mexico. Their population boomed after about 900 parallel with their development of a network of efficient gravity-flow irrigation canals. Within a century, more than a dozen villages of about 200 people each were established in the Mimbres Valley, and at least that many more were built along the drainage of the upper Gila River to the west. Pottery serving bowls painted with singular designs in black or brown on white surfaces became the hallmark of Mimbres society everywhere and even today they distinguish Mimbres people from all of their contemporaries. Mimbres rock art is equally unique though not nearly as plentiful nor as well understood and appreciated as their painted pottery. Both of these closely related pictorial traditions will be examined within the context of Mimbres social history as we think we know it today.

J. J. Brody, (Ph.D) is a Professor Emeritus of Art and Art History at the University of New Mexico and former director of its Maxwell Museum of Anthropology. His major research interests are in American Indian art and he holds research positions at the Maxwell Museum in Albuquerque and at the Museum of Indian Art and Culture and the Indian Arts Research Center (SAR) in Santa Fe. His published books include: Mimbres Painted Pottery (1977); Mimbres Pottery: Ancient Art of the American Southwest (with Catherine J. Scott and Steven LeBlanc, 1983); To Touch the Past: the Painted Pottery of the Mimbres People (with Rina Swentzell, 1996); and Mimbres Painted Pottery, Revised Edition, (2004).





Minutes from May 16, 2006

Meeting called to order at 7:35 P.M. Welcome guests and members. Refreshments provided by Joan Feldman. Minutes approved as published.

Announcements

- Delores Sundt - Announced that ASNMM will be 106 years old this year and invites all to become members if not already. Gave a report of benefits why one would be interested in joining. An interesting list of benefits with an added benefit of the annual journal plus another free volume if you join tonight after the meeting.
- Arlette - Gave a brief report of this year's annual ASNMM meeting in Silver City.
- Arlette - *Ancient Sites and Ancient Stories* meeting being held at the Hotel Santa Fe on Monday evenings at 6 P.M.
- Arlette - Newsletter information. Discussed at the last Board meeting and we are still deciding what to do. Will keep the membership informed.
- Arlette - Dara has brought her new baby to be introduced to the society.
- The museum has a fabulous collection of African Masks on display right now.

Old Business

- Arlette - We still need a field trip chairman and membership chairman, so who would like to volunteer. Please see Arlette after the meeting!!!

New Business

- Arlette - Albuquerque Arch Soc is the host for next year's ASNMM meeting. We are looking for a **CHAIR** for this meeting and many committee member chairs to get this meeting off the ground. Can't be outdone by Silver City folks, so get on the band wagon NOW!! It is a lot of work, but the rewards are great as well. So, see Arlette after the meeting to **VOLUNTEER!!**
- Arlette - Patricia Lee, our VP is resigning effective July of this year. Has done a fantastic job as VP as well as Pottery Southwest. Has accepted an offer in New York. So we will need a new VP, and Patricia has assured us that the speakers are lined up for the rest of the year except for December which comes from the membership. If no one volunteers, the Board will meet and select someone to serve the rest of Patricia's term.

- Arlette - Jacqueline has mentioned the Annual Picnic to see if there is any interest in this event. Probably will be potluck held in October. Question to audience of how many would be interested in this event.

Committee Reports

- **Library** - Karen Armstrong; Need a strong, muscular body to begin to move some of the books, and if you would like to volunteer please see Karen. This is needed to begin to catalog the library with the magic device that you wave over the book and it extracts all the needed information. (PS-if you go to the library and have trouble getting the door open, simply pull up on the door to release the dead bolt!!)
- **Field and Lab** - Dick Bice; No report.
- **Pottery Southwest** - Patricia Lee; sold about \$100 worth of books and CD's at ASNMM meeting.
- **Rock Art** - Jerry Brody; Continuing to work in the Galisteo Basin. Is still a group effort. Working on the same 7 mile area for about a year and a half now, and should be finished by December!! Work days are Saturdays and Wednesdays, and if you would like to work contact Jerry.
- **Web Site** - Mark Rosenblum; No one has contributed anything.
- **Treasurer** - John Karon; No report.

Speaker: Timothy Graham The Sutton Hoo Ship Burial

Dr. Graham is currently Director of the Institute for Medieval Studies and Associate Professor of History at the University of New Mexico. His main field of study is Medieval manuscripts, but tonight he is going to tell us about an archaeological event and try to at least pretend he is an archaeologist!!

His presentation is about one of the most dramatic archaeological discoveries of all time - the discovery of the site of the Sutton Hoo Ship burial. Please see the May newsletter for the excerpt of his talk. (This is one lecture I am sorry I couldn't attend, nor can I summarize it from the tape, so I think all should attend this meeting to hear these wonderful speakers).

Meeting adjourned after the speaker.

Respectfully, **Sally McLaughlin**
per Diane Friedman

Note: The treasures from the **Sutton Hoo ship-burial** can be seen in the British Museum and at their web site



The Society has lost a Friend

We are sorrowed to hear of the death of long time AAS member Hal Poe and send our sympathy to his wife, Gwen. Gwen has advised us that there will be a memorial service on July 2nd at 3:00 P.M., First Methodist Church at 4th and Lead in downtown Albuquerque. No other details are available at this time.

A tribute to Hal Poe will be published in the newsletter at a later date.

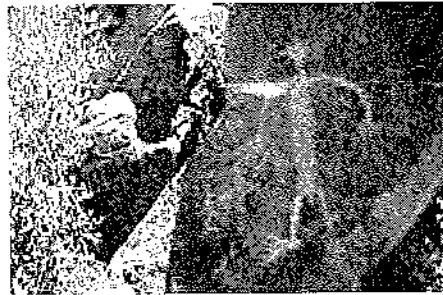


Great blue heron petroglyphs photographed at V-V Ranch south of Sedona, AZ last summer.

An Arizona side trip

Agua Fria National Monument
Black Canyon City, AZ
(602) 417-9300

Agua Fria National Monument, along with Grand Canyon-Parashant National Monument, was established by President Clinton. The monument is located 40 miles north of Phoenix and immediately east of I-17 between Black Canyon City and Cordes Junction. The 71,000-acre monument is managed by the BLM. About 1,400 acres, associated with a ranching operation, remain private property at least until they can be acquired and made part of the monument.



The area is rugged, somewhat isolated and ideal for hiking and primitive camping. It is a high semi-desert grassland plateau, dissected by the steep Agua Fria River canyon and its tributaries. Elevation ranges from 600 to 4,300 feet above sea level. Wildlife includes pronghorn, mountain lion, common black hawks and many different kinds of migratory birds which rely upon the riparian system.

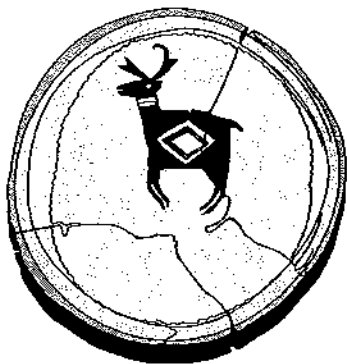
The monument encompasses two mesas - Perry Mesa and Black Mesa - and protects one of the most significant complexes of late prehistoric sites in the American Southwest. In 1975, Agua Fria was included in a National Register of Historic Places District - one of the largest prehistoric districts so listed.

There are at least four major settlements within the area and many petroglyphs. The Yavapai (Apache) and Hopi people consider the area traditionally important. Historic Anglo-American sites include remnants of Basque sheep camps, mining and military operations. The monument also includes Larry Canyon, designated an Area of Critical Environmental Concern, a rare, pristine riparian deciduous forest within a desert ecosystem.

Situated between the rapidly expanding communities of Phoenix and Prescott, this area was threatened by vandalism, illegal excavation and artifact collecting and increasing off-road vehicle use. And, some of the largest archaeological sites in the area were excessively vandalized in the past.

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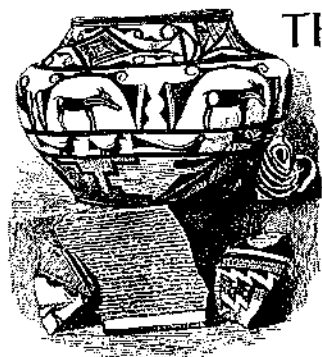
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Newsletter

VOLUME XXXXI, NO. 7

US ISSN 0002 4953

JULY 2006

Burnt Corn Pueblo and the Transformation of Ancestral Pueblo Society in the 14th Century AD

By James E. Sneed

hosted by the Albuquerque Archaeological Society

Tuesday, April 18, 2006, 7:30 p.m.

Albuquerque Museum

2000 Mountain Road NW

Albuquerque, NM

The Galisteo Basin has long been recognized as one of the most important archaeological districts in the northern Río Grande region. In particular, it has been seen as a likely destination for populations fleeing the Colorado Plateau in the late 13th century AD, and thus may hold keys to both this cataclysmic event and the subsequent creation of the historic Pueblo world. Despite this, however, most recent Galisteo research has focused on later periods, particularly the late Pre-Columbian and early Colonial periods, leaving the roots of Galisteo society poorly understood. The Tano Origins Project, funded by the National Science Foundation, is a multi-year effort to address the early expansion of the Ancestral Pueblo population of the region. Excavations, survey and archival research, focused in particular on the site of Burnt Corn Pueblo, are providing unique information about this contested era and have dramatic implications for our understanding of the northern Río Grande past.

James E. Sneed is an associate professor at George Mason University in Fairfax, Virginia. He's been engaged in archaeological fieldwork in New Mexico since 1988, working on the Pajarito Plateau and in the Tewa Basin as well as the Galisteo. His book *"Ruins and Rivals"* (2001) is a detailed history of archaeological research in the region, and he has published widely in edited volumes on Ancestral Pueblo archaeology. A new work, *"Landscapes of Competition"*, uses a decade of survey research to construct a new portrait of Ancestral Pueblo society from AD 1250 through 1500 and is expected from the University of Arizona Press in 2007.

James Sneed has spent the last several years excavating a site in the Galisteo Basin called Burnt Corn Pueblo, an area he calls "one of the great archaeological puzzles of the Southwest".

Photo compliments of George Mason University.



Minutes from June 21, 2006

The meeting was called to order at 7:30 p.m. Welcome guests and members. Refreshments provided by Jacquelyn Johnson. Minutes approved as published.

Announcements

- Gwen Poe announced memorial services for her husband, Hal, who passed away in May. Her mother, Vera Jones, remains hospitalized with injuries from a fall.
- Patricia Lee, AAS vice-president, and Chris Turnbow of the Laboratory of Anthropology visited the AAS lab to consider proper custody of the many items stored there as well as photocopying the field notes and lab reports.
- John Roney is retiring from BLM. Gretchen Oberauf announced a farewell luncheon for him scheduled for June 29th.
- John Karon has printouts of the membership directory.

Old Business

A signup sheet was passed around for those interested in helping with the ASNM annual meeting.

New Business

Mark Rosenblum will serve as vice-president beginning with Patricia Lee's departure in July. Patricia will become a director-at-large at that time.

Committee Reports

- Library: Karen Armstrong says work will resume when the computer, which was stolen, is replaced.
- Field/Lab: No report.
- Rock Art: Jerry Brody reports that the Wednesday and Saturday crews are still working in the Galiseo Basin.
- Pottery Southwest: Patricia Lee and John Karon discussed establishing an SOP. Milford Fletcher said maintaining the reputation of AAS may necessitate developing guidelines. Dick Bice said the PSW editor needs the freedom to imprint the publication with his or

her own personality. The question of Pottery Southwest subscriber money being mingled with AAS money in one CD was also raised. It was pointed out that these funds should not have been combined with the Society's general fund. Now that the CD has matured, the money should be deposited in a separate account.

- Website: No report.
- Treasurer: John Karon reminded members to send in the ballots that they received in the last newsletter.

Speaker: Dr. J.J. Brody

Pictorial Traditions of the Ancient Mimbrenos: Rock Art and Pottery Painting in Southwestern New Mexico

The famous Mimbres pots are found in the Gila area, especially the Mimbres Valley, but the distribution of Mimbres rock art from Three Rivers to the Chiricahua mountains shows that the people knew a large part of the landscape. The paintings in the pots are oriented to the cardinal points, reflecting, like their housing and kivas, the intimate relationship of the people with the cosmos. While 80 percent of pots are nonfigurative, most rock art is figurative. Conceptually, both use the surface as an environment in which images can live, with allusions and illusions a constant presence.

Respectfully, **Sally McLaughlin**



WWII Pilot flies final mission..

Howell L. Poe, a resident of Albuquerque since 1987, flew his final mission on May 23, 2006, following emergency surgery complications.

Howell Poe served in the U.S. Army Air Force from February 1944 to November 1945. He flew the B-17 bomber in the European Theatre and completed 51 missions before his 21st birthday. Instead of returning to the states for re-deployment; he transferred to a transport division and ferried dignitaries and equipment for several months. Once, while in Rome, he and a few fellow officers were touring the Vatican. The Pope asked them to join him for a personal tour. The Pope often shared time with young men in uniform. Upon his discharge, Howell returned to the University of Arkansas and completed a degree in mechanical engineering.

Howell worked for the Corp of Engineers before moving to El Paso, Texas, with Boyd Engineering and El Paso Natural Gas. His work included engineering projects in Mexico as well as the greater Texas area. He moved to California in the 50's as a project manager for ACCO, Inc. specializing in heating and ventilating systems. "He was a great asset to our team" says Harry Haaverson, a 50 year business friend and associate.

In 1964 Howell moved to Western Air & Refrigeration. He was a pioneer in the construction industry designing and installing refrigeration systems in large enclosed shopping malls and anchor department stores. He was elected president of Western Air before it was purchased by Limbach of Pittsburgh in 1979. He was always a gentleman and man of his word, said John Gregg, a life long friend and business associate. Howell was very proud of his two sons, Howell Jr. aka Tani, and Steve Poe who followed in his professional footsteps. Both are leading large companies in the air conditioning industry.

In 1981-83 Howell worked in Saudi Arabia as chief mechanical engineer working on large projects including airport hangers, palaces, and mosques. His largest project, a 500 ton air

conditioning system, was completed without his direct supervision because of religious restrictions.

Howell & Gwen retired to Albuquerque in 1987. Howell was an active member of First Methodist Church and Sanctuary Class. He was very generous with his time and skills. His community services and memberships include the Gem & Mineral Club, Archaeological Society, Zoological Society and American Legion Post 49. "During his retirement, this gentle, soft, and well-spoken gentleman became devoted to rock hounding around New Mexico. His most enjoyable times were spent camping under the stars near a choice mineral mine, sharing daily finds with friends and fellow rock hounds. He often expressed his artistic talent by turning the raw mineral into beautiful jewelry" said Darlene and Rex Nelson. Rex added that his greatest appreciation of Howell was his sense of humor. He liked to read and play golf until his eye sight failed. He was a former member of A.C.C.

Howell Poe was born September 17, 1924, in Little Rock, Arkansas, and was preceded in death by his parents Ethel and Dahlia Poe and sister Louise Poe Watson.

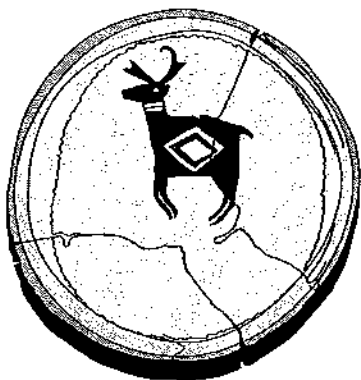
He is survived by his wife of 40 years, Gwen Jones Poe; one sister, Cassandra Poe Pierson of Little Rock; mother-in-law, Vera Jones; brother-in-law, Randy Jones and family of Birmingham, Alabama; children: Kate Lindsay and husband Don; Susan Tonelli and husband Bob; Howell, Jr (Tani) Poe and wife Gretchen; Stephen Poe; Luresa Byrne and husband Greg; Cindy Shields. Grandchildren are Adam Shipman and wife Petra, Erin Poe, Heidi Poe, Victor Lindsay, Lonette Shields, Daniel Poe, Alyssa Poe, Vanessa Tonelli, Jenna Tonelli, Clayton Byrne and great granddaughter Julia Shipman.

Memorial Service was held on Sunday, July 2, 2006 at First Methodist Church and he was interred in Santa Fe on July 3rd.

Hal will be remembered for his intelligence, wit, and ready smile. He will be missed, and our condolences go out to his family and friends.

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Newsletter Editor	Joan Fenicle email joanf@worldnet.att.net Fax: 771-4094	771-4006

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THE

Albuquerque Archaeological Society

Newsletter

VOLUME XXXXI, NO. 8

US ISSN 0002 4953

AUGUST 2006

Minutes of July 18, 2006 Meeting (there is no August meeting)

Meeting called to order by Arlette Miller, President at 7:00 PM. Refreshments are provided by Jean Brody. Minutes corrected to read that it was Dick Bice's report from the last meeting regarding _____.

Announcements and Business

- Arlette - The Pottery Southwest amendment has passed.
- Arlette - Passing a list for those who still want to sign up to help for the ASNM Annual meeting 2007. No date has been yet set and an email will be sent to those who want to help announcing the next planning meeting.
- John and Mark - Emailing the newsletter; the hotmail account used in the past has the list uploaded but not yet working. We now have 123 paid members, 49 have responded for an email newsletter, 16 snail mail newsletter, 20 not renewed and ?? how to receive newsletter. There are 60 complimentary newsletters sent and 2 have responded for email, 1 snail mail. So, this leaves at present the total 90 email, 50 snail mail. If not responded by our next meeting those not responding will get email newsletters (?? Some confusion here, and not clear what was said - the tape did not work).
- Arlette - This is Patricia Lee's last meeting and we would like to give her much thanks for all her hard work for the Society. Good luck in her future endeavors. Mark Rosenblum was nominated for VP, and accepted by acclamation.
- Arlette - **There will be NO meeting in August**, so come back in September to be ready for a great new fall season.

Committee Reports

- **Library** - Karen Armstrong; No report.
- **Field and Lab** - Patricia Lee/Dick Bice; Looking at all the collections, completed reports, and artifacts that are still in the lab. Dave Philips from Maxwell Museum has looked at all the material there and has stated that Maxwell will take them with the understanding that they will give access whenever needed. It is important that this material should be archived and the Society will need a lot of manpower help to get all of it ready to be moved. This is great news that Maxwell will take this material, but again, **Help Needed** to get it ready to go!!
- **Pottery Southwest** - Patricia Lee; The Spring/Summer issue is out for sale @ \$3. It is also on the website (in color)! The education board has expanded with good people and the articles will expand as well. All is good news!!
- **Rock Art** - Jerry Brody; AAS/ASNM still working and all is going well. Should be finished by late July or August (depending on the weather).
- **Web Site** - Mark Rosenblum; would like to add a page for SiteWatch and the newsletter, as this organization is really going strong and affects our area.
- **Treasurer** - John Karon; Budget is halfway through the year and we are in balance. Dues are up, and thank you to those who have paid more and even more! Snail mail newsletter will be sent along with email newsletters for two more months to make sure we have it altogether. A new dues structure will be coming and if you have any ideas please pass them along to John. The Board will decide the new structure.

James E. Snead: Burnt Corn Pueblo and the Transformation of Ancestral Pueblo Society in the 14th Century AD
James Snead is associate professor at George Mason University in Fairfax, Virginia, and has been working in archaeological fieldwork in NM since 1988. His newest publication "*Landscapes of Competition*" uses a decade of survey research to construct a new picture of Ancestral Pueblo society from AD 1250 through 1500. His talk tonight focused on the early expansion of the Ancestral Pueblo population of the Burnt Corn Pueblo region in the Galisteo area. (I did not take notes, and the tape did not work). The talk with his slides were very interesting and informative.

Meeting adjourned after the speaker, refreshments were served.

Respectfully, Sally McLaughlin

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VOLUME XXXXI, NO. 9

US ISSN 0002 4953

SEPTEMBER 2006

Exploring Old Ground:

Investigating the Cultural Resources of the Valles Caldera National Preserve

by Anastasia Steffen

Tuesday September 19, 2006, 7:30PM

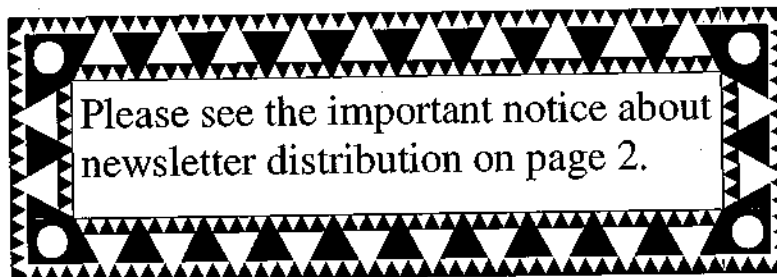
at the Albuquerque Museum

2000 Mountain Road NW

Albuquerque, NM

The Valles Caldera National Preserve holds a hidden wealth of archaeological and historical resources at the center of the Jemez Mountains in northern New Mexico. Unlike the more familiar pueblo sites of the Southwest, the archaeological record in the caldera is characterized by large obsidian quarries and ubiquitous scatters of lithic debitage--left behind during 12,000 years of prehistory by peoples occupying the landscape seasonally or passing through as they gathered a variety of abundant natural resources. Archaeological surveys conducted since the Baca Location No. 1 became a federal preserve in 2000 have opened a window into this previously little-known record of the past and provide several methodological and preservation challenges. This talk will share the investigations and discoveries of the past few years of work on the Preserve.

Anastasia Steffen is the acting Cultural Resources Coordinator for the Valles Caldera Trust and has been involved in archaeological fieldwork and management at the Preserve since 2000. Dr. Steffen also holds an adjunct appointment at the Anthropology Department at the University of New Mexico where she was a Canon National Parks Science Scholar and completed her Ph.D. in 2005. Her research focus is on prehistoric lithic technology in North America, with a geological-archaeology concentration on obsidian analyses such as obsidian hydration dating and geochemical sourcing.



Newsletter distribution Virtual Reality Archaeology

We expect to use the internet as the primary method for distribution of this newsletter starting in November 2006. We sent questionnaires some months ago, asking whether members wish to continue receiving a hard copy or convert to e-mail distribution (as a brief message with the meeting announcement and a link to the website, or as the full newsletter). We asked whether those receiving a complimentary copy wished to continue receiving the newsletter and, if so, how. We plan to discontinue distribution to those who do not respond. We expect to send an e-mail about the September meeting of the Society for all those for whom we have an e-mail address.

MEMBERS (05 or 06 appears after your name on the address label): If you wish to receive an e-mail with Society information, be sure that we have your e-mail address. If you have a strong anti-spam filter, be sure that the Society's new e-mail address, info@abqarchaeology.org is in your "safe list". If you did not return a questionnaire with your distribution preference, or wish to confirm your preference, send an e-mail message to John Karon, treasurer, at sierrastew@mindspring.com or send snail mail to him at 2505 Elfego Road NW, Albuquerque, NM 87107-3010. NOTE: If we have a valid e-mail address for you, and you do not state a preference, we will assume you wish to have electronic access to the newsletter!

COMPLIMENTARY NEWSLETTER

RECIPIENTS: (no text after your name on the address label). We received a request to continue receiving the newsletter from only three of 52 complimentary recipients. If you wish to continue receiving this newsletter and did not respond earlier, send a message to John Karon (address above) with your preference for format (electronic or snail mail).

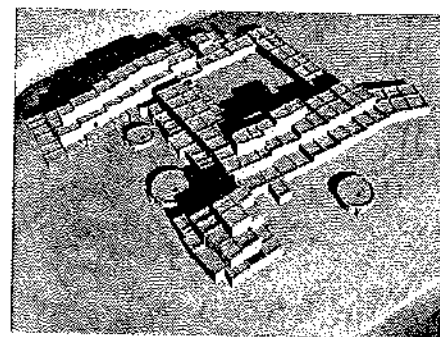
Native American Virtual Reality Archaeology: An Architect's Perspective,

The paper by Dennis Holloway is published as a chapter of the book, *VIRTUAL REALITY IN ARCHAEOLOGY*, Edited by J.A. Barcelo, M. Forte and D.H. Sanders, ArcheoPress, Oxford, England, Spring, 2000.

Since early childhood, I have been fascinated by Native American architecture. But in the place where I grew up in Shiawassee County, Michigan, I can not remember ever seeing a single artifact of the original Chippewa Indian buildings or places they built ... In northern New Mexico I was astonished to see so many architectural ruins of the prehistoric Indians still evident in the landscape. Seeing the ruins of these splendid buildings and villages was like seeing for the first time the cultural landscape of a continent. As a hobby, I have been studying these buildings ever since--at every spare moment. They have become an important inspiration to me in my architecture practice here in the Southwest US.

Included in my work are several virtual reality reconstructions of wonderful Indian places that no longer exist, except as rubble mounds and collapsing walls, the spoils of a still-mysterious catastrophe. Whenever I can get my hands on hard archaeological data--measured wall plans and vertical dimensions with number of stories--I construct on my Macintosh computer a three dimensional model of the place and then, using an electronic process called "ray tracing", I snapshot and animate the model. The software I use to build and render all of the models is VIDI Presenter Professional. If I can find a good photograph of the existing ruin I can cyber-montage the reconstructed model image into its landscape setting using Adobe Photoshop. In this regard the aerial photographs of Paul Logsdon have been very helpful. To see the complete paper and illustrations go to www.dennisrhollowayarchitect.com/html/VRArchaeology.html

Unshagi Pueblo
(Ancestral Jemez
Pueblo Village
"Cedar Growing
Place", in Jemez
Mountains



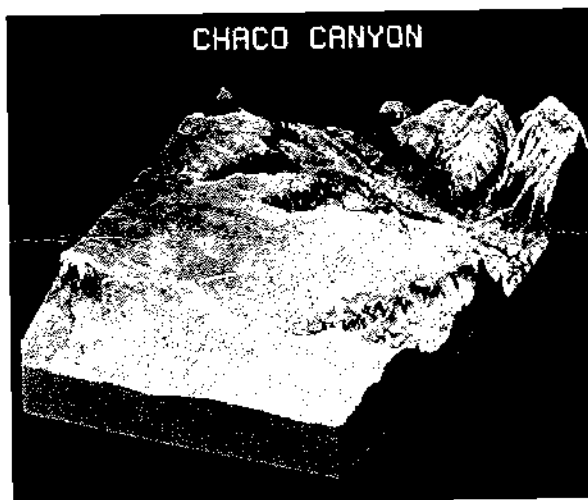
Their memories live on

Natalie B. Pattison: 88, formerly of Albuquerque, NM, passed away peacefully at her home in Sequim, WA, on July 26, 2006. She was born in Hudson, NH, February 8, 1918. Natalie was preceded in death by her husband, Lawrence W. Pattison of the U.S. Forest Service; her parents and step-mother; and two brothers. She is survived by son, Wayne L. Pattison and wife, Lynette of Kenai, AK; daughters, Linda M. Sentner of Kennebunk, ME and Jennifer Pattison of Poway, CA; four grandchildren and one great-granddaughter; eight siblings as well as numerous nieces and nephews. She earned a degree in teaching in NH, an MA in Education at Northern Arizona University and an MA in Anthropology at the University of New Mexico. She taught school in NH, AZ, and NM. She also worked at the Museum of Northern Arizona, the Maxwell Museum of Anthropology, and the National Park Service at the Chaco Center. Her writings include her MA thesis on the Notal Cliff Dwelling and studies of trails in Glen Canyon and Chaco Canyon. She created photo exhibits for the Chaco Center and the Maxwell, where she also assisted in the development of a major exhibit on Chaco archaeology. She ran archaeological field lab in Alaska, guided organized tours of the Southwest and assisted ecological studies of Lake Powell. For many years she volunteered on a chase crew during our Balloon Fiestas. Natalie's passion for travel took her to all seven continents as well as many islands from New Guinea to Baffin Island. She held memberships in the Southwest Forest Service Amigos, the Archaeological Society of New Mexico, and the Albuquerque Archaeological Society.

A Memorial Service was held at the 5th Avenue Retirement Center in Sequim, WA at 10:00 a.m. on August 26, 2006 and a Memorial Gathering will be held at the University of New Mexico Alumni Chapel at 1:30 p.m. on October 8, 2006. Contributions may be made in her memory to the Maxwell Museum of Anthropology.

Archeologist Alfred (Ed) Dittert passed away on June 16 in Tempe, AZ, at age 84. Born in Dallas, he received his master's in anthropology from UNM and his PhD from the University of Arizona. He was director of the Museum of New Mexico's anthropology laboratory for more than a decade, and worked closely with Acoma Pueblo. The Dittert site on Cebollita Mesa was named after him.

Thermal Infrared Multispectral Scanning



TIMS was flown by NASA over Chaco Canyon for the first time in spring 1982. TIMS measures temperature differences near the ground and has five meter resolution. Prehistoric roads from 900 or 1000 AD were detected. The roads could not be discerned by the naked eye from ground level. They also could not be seen in either aerial photography or color infrared photographs. Three more flights over Chaco detected over 200 miles of a prehistoric roadway system as well as prehistoric walls, buildings and agricultural fields. For a complete account and information on selected papers on the subject, go to www.ghcc.msfc.nasa.gov/archeology/chaco.html

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OCTOBER 2006

Prehistoric Musical Instruments in the American Southwest

by Emily Brown

Tuesday October 17, 2006, 7:30PM

at the Albuquerque Museum

2000 Mountain Road NW

Albuquerque, NM

People living in pre-contact times in the Southwest made a variety of different musical instruments, including flutes, whistles, copper bells, shell trumpets, tinklers, rasps, rattles, and many more. Much can be learned from the instruments themselves, their distributions over space and time, and by looking at contact-period and ethnographic accounts of musical instruments. Archaeology and musicology are combined to explore the histories of different kinds of instruments and the use of music in both sacred and secular settings in pre-contact times.

Dr. Emily Brown double-majored in anthropology and music as an undergraduate, and combined the two interests in graduate school by studying pre-contact period Southwestern musical instruments for her dissertation research at Columbia University. She worked for the National Park Service in Santa Fe doing archaeology for several years and now runs her own archaeology consulting firm, Aspen CRM Solutions.

*Kokopelli Petroglyph
Lyden (Rio Arriba County) NM*





September 19th Minutes

Meeting called to order by Arlette Miller, President at 7:40 PM. Welcome members and guests. Refreshments are provided by Lou Schuyler. Minutes approved as published.

Announcements and Business

- Sally McLaughlin - There are no name tags tonight so I ask that after the meeting during the social hour that you find someone you do not know, introduce yourselves, and discover something that you have in common regarding archaeology.
- Arlette - ASNM Annual meeting, Nancy Woodward, Chairperson. This meeting will be held April 20-22, 2007 at the new Holiday Inn at Jefferson and I-25. The facility is very nice and we have the second floor all to ourselves. The Banquet Speaker is Linda Cordell. Sign up sheet to sign up for the various committees after the meeting—we need lots of help, so sign up!!! Thanks to Joan Mathien for lining up speakers for the theme of Pottery Mound.

New Business

- Arlette - We need a nominating committee for the new slate of officers for 2007. Anyone who would like to volunteer see Arlette after the meeting. (No one volunteered, Arlette will call you).
- Arlette - Refreshments have been put together by Jacqueline for a long time and she would like some help in this area so she can attend the speaker part of the meeting. Sally suggested that whomever brings the refreshments stay and help Jacqueline put things together and that way everyone will be involved and it won't fall to one person all the time. This met with some resistance, but we will try it for now. The person who is bringing refreshments will help Jacqueline set up.

Committee reports

- **Library** - Karen and Phyllis Davis have done a great job in getting it cleaned up and in order with all the reports and artifacts, and are moving along very well.
- **Field and Lab** - No report.
- **Rock Art** - No report.
- **Web Site** - Mark Rosenblum; now has a page devoted to SiteWatch with announcements of

upcoming training and an address to contact the State SiteWatch Co-ordinator, so check it out. We also have an email address associated with the web name and it is info@abqarchaeology.org get in touch for email messages, so add this to your safe list.

- **Treasurer** - John Karon via Mark; no money issues, however we are in the midst of email newsletter. Many addresses are incorrect and have been corrected and a notice of the meeting was sent Monday of this week. Did anyone receive it? Resounding "NO", so will try again. There is a list on the table to check current email addresses and what you want to receive by email or snail mail. Please check it for accuracy and indicate your preference.
- **Pottery Southwest** - Patricia in absentia by _____; winter issue in progress and I am in charge of the spring issue which will probably be Mimbres, so it is moving right along.

Speaker: Dr. Ana Steffen—Exploring Old Ground: Investigating the Cultural Resources for the Valles Caldera National Preserve

Ana is the acting Cultural Resources Coordinator for the Valles Caldera Trust and has worked in the Preserve since 2000. Her talk concentrated on all the cultural resources that have been surveyed in the Caldera area since it became the Valles Caldera National Preserve. Many interesting areas have been discovered in this survey from obsidian quarries to ruins of the ancient pueblos. This site is characterized by large obsidian scatters of lithic debitage—left behind during 12,000 years of prehistory by the people occupying seasonally or passing through as they gathered a variety of abundant natural resources. She brought with her large samples of various obsidian pieces of different colors. This talk was most interesting as it is not yet possible to see this area very easily, and it was interesting to note all that went on here all those years ago. Please see the newsletter introduction for more information. Ana met with those interested to further discuss her talk.

Meeting adjourned at 9:00. Refreshments were served.

Respectfully,

Sally McLaughlin
Secretary

New Mexicans honored by Arizona Archaeological & Historical Society

The 2005 Victor R. Stoner Award for outstanding contributions to public archaeology or historic preservation went to three individuals: Helen and Jay Crotty, and Mike Jacobs.

Helen and Jay Crotty are honored for their long and distinguished service in rock art research, especially its recording and conservation. Their interest in rock art began in the mid 1950s and led, in the mid 1970s, to their joining the American Rock Art Research Association (ARARA). In 1977, they signed up for the Archaeological Society of New Mexico Rock Art Field School to be held in Chaco Canyon. In 1984 Jay was appointed field director of the field school and, in 1986, the school moved to the Three Rivers Petroglyph site in southern New Mexico where the Crottys spent six seasons as directors. They also directed the field school when it moved to northern New Mexico in 1993.

While bringing their knowledge and organizational skills to the field of rock art recording, they educated dozens of students, some of whom went on to undertake rock art recording projects of their own. They also helped raise the image of what had been a fascinating, but often misunderstood field. In addition, both served with a variety of organizations: Jay as rock art advisor to the Archaeological Society of New Mexico Board of Trustees and Helen as a Trustee from 1997-2001. She was also vice president of the Albuquerque Archaeological Society in 1985 and 1999 and president in 2000. She also served as president of ARARA from 1986-1990. She was instrumental in setting up the ARARA educational committee, in 1987 she organized a symposium on rock art conservation, and in 1988, one on methodology in linguistic interpretations of rock art.

In 1995 Helen received her Ph.D. from UCLA, writing on Anasazi mural art. At about this time Jay was diagnosed with Parkinson's disease, which curtailed their fieldwork, although, in the late 1990s, they recorded rock art at two sites in the Galisteo Basin. On November 3, 2004, Jay died of complications from pneumonia. Helen continues her work in rock art and related fields, expanding the understanding of prehistoric imagery within the scholarly world and among the general public.

The 2005 Byron S. Cummings Award for outstanding contributions in archaeology, anthropology, or ethnology went to Thomas C. Windes.

Thomas C. Windes is recognized as a leading scholar regarding the Chacoan regional expression, both in the Chaco Canyon core area and beyond. Tom was educated at the University of North Carolina Chapel Hill (BA 1965) and University of New Mexico (MA 1967). A long-time employee of the National Park Service, he has been an author or co-author of more than 65 journal articles, book chapters, monographs, and contract reports. His publication venues include the NPS Chaco Reports series, *American Antiquity*, *Journal of Anthropological Research*, *Journal of Archaeological Science*, *Scientific American*, *Kiva: The Journal of Southwestern Anthropology and History* and many others.

As part of his interest in chronology, Tom collected more than 350 archaeomagnetic samples in New Mexico and helped refine the Southwest Master curve. This work has resulted in the preservation of thousands of ring records and the derivation of thousands of dates that have revolutionized the archaeological chronologies of many areas. Begun in Chaco Canyon, Tom's dendroarchaeological research has expanded to cover the region from Natural Bridges on the northwest to the Pecos Valley on the southeast, to span time from Basketmaker II to late 20th century. Among the many significant outcomes of this activity are refined internal chronologies for sites in Chaco Canyon, Mesa Verde, Natural Bridges, and elsewhere, the demonstration that Pueblo Bonito was begun a half a century earlier than previously thought, the characterization of Chacoan wood-use, the detailed chronology of Spanish and Anglo occupations in the middle Pecos Valley, the dating of Colonial and more recent structures in the Rio Grande Valley, and many others. This chronometric activity constitutes a major contribution to Southwestern archaeology whose ramifications have yet to be fully comprehended.



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Vice President	Patricia Lee	275-0997
Secretary	Sally McLaughlin	898-9083
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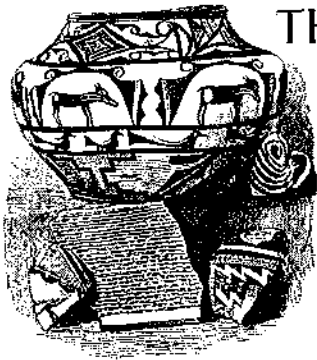
STANDING COMMITTEE CHAIRS

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SPECIAL COMMITTEES

Membership	Carole Allen	341-0306
Refreshments	Jacqueline Johnson	88f-9861
Rock Art Projects	Jean Brody	281-3579
Greeter-Name Tags	Helen Crotty	281-2136
Newsltr Assembly	Jacqueline Johnson	881-9861
Audit Committee	Ralph Brown, chairman Janet and John Geohagan	

SEMINARS, EXCAVATIONS & SURVEYS: as scheduled - see Newsletter and web site



THE

Albuquerque Archaeological Society

Newsletter

VOLUME XXXXI, NO. 12

US ISSN 0002 4953

DECEMBER 2006

Annual Holiday Meeting and Election of Officers

**hosted by the Albuquerque Archaeological Society
Tuesday December 12, 2006 , 6:30PM
at the Albuquerque Museum
2000 Mountain Road NW, Albuquerque , NM**

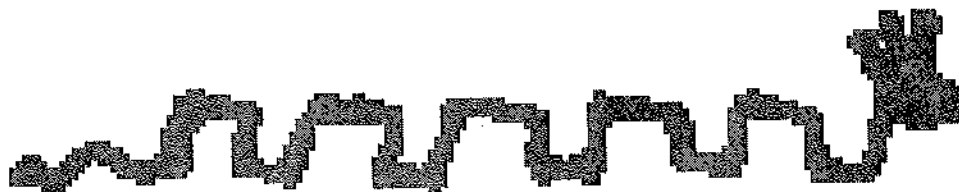
The society's December meeting will be held on Tuesday the 12th beginning at 6:30 p.m. It's a potluck, so bring your favorite dish. Beverages, utensils and plates are provided.

Election of new officers will begin at 7 p.m., followed by the speakers and more potluck.

Helen Crotty will talk about archaeological sites in Scotland that she and Joan Wilkes visited while on their Elderhostel trip this past September. The focus will be on the 5000-year old Maeshowe chambered tomb and nearby monuments in the Heart of Neolithic Orkney World Heritage Site. Slides of jewelry and other objects from the archaeological collections housed in the National Museum of Scotland in Edinburgh will be included as time permits.

J.J. Brody will talk about and show pictures of pictograph and petroglyph sites in different parts of South Africa visited by Jean Brody and himself in September and October of this year.

Jean Brody will show and tell about food gathering strategies (especially plant resources that are so radically different from those that are familiar to us) by relatives of the same folks in several different parts of that large and diverse land.



November 14th Minutes

Meeting called to order at 7:40 PM by Arlette Miller, President. Welcomed members and guests, no stated guests.

Refreshments provided by the Hagens.

Minutes approved as published.

Announcements and Business

- Arlette - Carol Condi states ASNM is looking for nominations for the Annual Volume, and will accept suggestions to her. Brad Bowman is also looking for a nominee for the ASNM Amateur Achievement Award. Suggestions should go to him also. Arlette has the forms for both of these nominations.
- Mark Rosenblum - The first ever State Site Stewards Conference will be December 9 and 10 at the Maxwell Museum conference room. There is more information on the website for registration and agenda. Check it out and make plans to attend.
- Arlette - Still putting together the slate for the upcoming years officers. Gretchen is working on this and states there is one person for each position and we will be able to vote without ballots, so it should not be a problem.

New Business

- None stated.

Committee Reports

- **Library** - No report
- **Field and Lab** - No report.
- **PSW** - Leslie Cohen; the next issue will be out next week and has some very good articles in it. Will be a good one.
- **Rock Art** - Jerry Brody; we are closed for the winter, but we did finish the Galisteo Dike and it was only 7 miles long!
- **Web Site** - Mark Rosenblum; no news.
- **Treasurer** - John Karon; no report but dues will be due soon and check out the new dues structure on the web.

- **December meeting** - Mark; still have one slot left for a speaker at the December meeting. (It will be held December 12 at 6:30 PM. Bring horderves or desserts and your appetites).

Speaker: Dr. Helen Crotty: Western Pueblo Influences on the Painted Kivas of Pottery Mound

Helen received her PhD in Native American Art History in 1995 writing on Southwestern Kiva murals of the Pueblo IV period. Among those studied was Pottery Mound. This talk incorporates new data from student notebooks and other materials recently deposited at the Hibben Center of the Maxwell Museum.

Sikyatki-style (1400's) designs on early plaster layers of Pottery Mound kivas provide striking evidence of Western Pueblo influences at the site as well as a starting point for mural art there. There are surrounding area pueblo styles and traditions in the art, suggesting that Pottery Mound inhabitants deliberately incorporated elements of both the foreign style and a local one. Helen believes that by the time the murals were painted, migrant groups, assuming they were the carriers of the foreign traits, had been assimilated into a society that expressed itself as a unique blend of East and West. She showed many slides of the murals and drawings of the murals. This was a most interesting and timely talk for this society.

Meeting adjourned after the talk and refreshments were served.

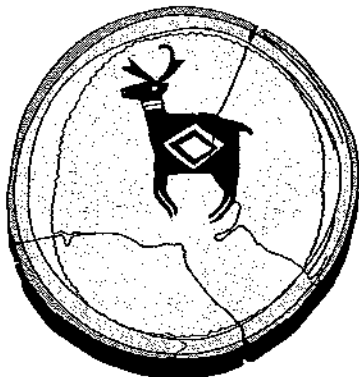
Respectfully,

Sally McLaughlin
Secretary



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THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY is a non-profit corporation organized under the laws of New Mexico. It is affiliated with the Archaeological Society of New Mexico.

Its purposes are (1) to preserve and protect prehistoric and historic remains in the region; (2) to educate members and the public in archaeological and ethnological fields; (3) to conduct archaeological studies, research, surveys, and excavations; (4) to publish data obtained from research studies and excavations; and (5) to cooperate with other scientific institutions.

Membership includes a monthly meeting with a lecture and opportunities to participate in field trips, seminars, and cooperative activities with other institutions.

ANNUAL DUES:

Regular:	Individual \$20; Family \$25 or more
Sustaining:	Individual \$25; Family \$35 or more
Institutions:	\$8

REGULAR MEETINGS are held on the third Tuesday of each month in the auditorium of the Albuquerque Museum, 2000 Mountain Road NW, Old Town.

FIELD TRIPS: as scheduled; see Newsletter

SEMINARS, EXCAVATIONS & SURVEYS: as scheduled - see Newsletter and web site

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