



THE
Albuquerque Archaeological Society
Newsletter

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“PLAINLY READ, LIKE A BOOK”: SITUATING THE HENDRICKS-HODGE ARCHAEOLOGICAL EXPEDITION TO HAWIKKU PUEBLO, 1915–1923.

Klinton Burgio-Ericson, PhD

7:30 PM, Tuesday, February 19, 2019

Albuquerque Museum of Art and History

2000 Mountain Road NW

The Hendricks-Hodge Excavations at the Zuni ancestral pueblo of Hawikku in western New Mexico were among the largest of early American archaeology, producing copious artifacts and documentation over seven years (1917–1923). Under the direction of Frederick Webb Hodge, this work has been described as “pioneering” and “sophisticated” for its time. Based on three years of research at the Smithsonian Institution’s National Museum of the American Indian, this talk seeks to assess the methodology of the Hendricks-Hodge Expedition and resituate its place in the history of American archaeology. Drawing on previously unpublished primary sources, it also offers a critical new reading of Hodge’s place in the political and social history of Zuni Pueblo.

Klinton Burgio-Ericson is an artist, art historian, and educator. Currently a Post-Doctoral Fellow in Southwestern Archaeology and Museum Studies at the University of New Mexico, he completed his PhD in Art History at the University of North Carolina-Chapel Hill. His dissertation explores the significance of Spanish mission architecture in seventeenth century New Mexico, focusing on the Purísima Concepción Mission of Hawikku Pueblo as a case study in cultural encounter and architectural meaning. Dr. Burgio-Ericson is also an official Research Collaborator with the National Museum of Natural History’s Department of Anthropology, developing collaborative projects and ethnohistorical research alongside Curator of North American Anthropology, Gwyneira Isaac. His work has been honored with support from diverse sources such as the Smithsonian Institution, Henry Luce Foundation, American Council of Learned Societies, Newberry Library, Crystal Bridges Museum of American Art, Society of Architectural Historians, Academy of American Franciscan History, and the New Mexico Office of the State Historian.

AAS DUES FOR 2019 ARE NOW PAYABLE

If you have not already done so, please fill out the attached membership renewal form and mail it with your check to Treasurer, Albuquerque Archaeological Society, PO Box 4029, Albuquerque NM 87196, or bring both to the meeting. Don’t be shy about showing interest in working with a committee or serving on the Board. Wide membership participation is needed and encouraged.

MINUTES OF THE ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

January 15, 2019

The meeting was called to order at 7:35 p.m. by First Vice President Gretchen Obenauf in the absence of Evan Kay, who was ill. Gretchen welcomed new members Katelyn and Gavin Bird, and their daughter Brooklyn. Two visitors were also welcomed, and all were invited to enjoy the refreshments provided by Ann and Cindy Carson after the meeting.

Meeting minutes: There were no changes to the December minutes printed in the January newsletter, so they stand approved as published.

REPORTS

Treasurer – Incoming Treasurer **Tom Obenauf** thanked John Guth for the smooth transition into his responsibilities and for his five years of serving in the Treasurer position.

Archiving/Lab – As the team leader Karen Armstrong was not present, there was no report.

Membership – **Mary Raje** reported that as of several days previous, there were 69 AAS members, 14 of whom are new, and 55 of whom are renewing. She asked the attendees to please join or renew soon and save both of you the aggravation of email reminders!

Rock Art – **Carol Chamberland** was ill and unable to attend the meeting. Gretchen reported that the team is vehicle-less, because BLM is part of the government shutdown.

Field Trips – **Pat Harris** reported that the February field trip to Acacia Dam is currently on hold due to the government shutdown. The trip will be rescheduled, if necessary. There are currently spaces for anyone else who would like to sign up.

Seminars – **Gretchen** reported that there could be a field trip to the Southwest Biology museum on the UNM campus sometime in March.

Pottery Southwest – **Gretchen** reported that they have almost enough material to publish the next issue. Pete McKenna, Hayward Franklin, and Gretchen are soliciting additional material in the form of bullets or paragraphs to complete the issue.

ANNOUNCEMENTS

Ann Carson announced that a signup sheet was being circulated for volunteers to bring refreshments for the 2019 monthly meetings.

On Thursday, January 31, at 7:30 pm, the Maxwell Museum/Hibben Center will host the Ancestors Lecture, presented by UNM Professor Melissa Emory Thompson. The title of the presentation is “Lesser Apes? What Can Female Chimpanzees Tell Us About Human Evolution.”

SPEAKER

Gretchen introduced AAS member Lou Schuyler, who spoke about her research on the jewelry of Pottery Mound and Tijeras Pueblos. Lou provided the following synopsis of her presentation.

Respectfully submitted,

Susan King, Secretary

The Jewelry of Pottery Mound with a Comparison to Tijeras Pueblo

By Lou Schuyler

The presentation was based on jewelry artifacts in the collections of the Maxwell Museum of Anthropology that were excavated at Pottery Mound from the 1950s through the 1980s by Frank Hibben, and separately by Linda Cordell in 1979. Hibben's excavations included structures (rooms and kivas) and non-structural areas (trenches, trash middens, areas surrounding structures, and gullies). Cordell's excavations were confined to a 5 x 5 meter section north of the northernmost room blocks.

A variety of problems are encountered in analyzing artifacts of any kind from Pottery Mound. The proveniences were not recorded in a systematic fashion, the actual number of rooms is difficult to identify from maps, and many artifacts that are reported in various forms of documentation are missing from the collection.

There are over 1400 jewelry artifacts in the Maxwell Pottery Mound collection, including over 1300 that are completed pieces or blanks (those pieces worked sufficiently to identify them as uncompleted jewelry). In addition, references were found on specimen cards or other documentation of over 600 "missing" jewelry artifacts that could not be matched to artifacts in the collection.

Since 11 of Pottery Mound's 17 kivas contained painted murals, I assumed that jewelry might be found in large quantities and would include at least fairly elegant pieces. However, 99 percent of the pieces in the collection are beads or pendants. The pieces are made of bone, shell, stone, and ceramic materials. There are, however, small numbers of unusual pieces (pendants with multiple holes, gorgets, rings, earrings, bracelets, one-of-a-kind pieces made from a unique material, and groups of multiple pieces found together), as well as turquoise in the collection.

There are several indications that areas in the north and east portions of the site contained more jewelry and more of the unusual pieces or turquoise than in the south, middle and west portions of the site. In the north portion, a higher proportion of rooms contained not just more jewelry on average, but also more of the unusual or turquoise jewelry than did rooms in the south. Kivas in the north and the north midden contained more jewelry than did the kivas in the south and the south midden. Most of the pieces found in kivas were found in those of the east area of the site. In looking at the instances where unusual jewelry or turquoise were found, the north and east areas (structures, non-structural areas, and middens) contained more instances of these types of jewelry artifacts. It appears that there were neighborhoods in Pottery Mound where people were likely to have more and better-quality jewelry items.

A comparison was made between jewelry found at Pottery Mound and jewelry found at Tijeras. The two sites are located relatively close to each other and overlapped by about 75 years in occupation. Artifacts from excavations at Tijeras Pueblo conducted in 1948 and 1968 are stored at the Laboratory of Anthropology in Santa Fe, and artifacts from excavations in the 1970s and 1986 are in the Maxwell Museum collections.

Jewelry artifacts in the Tijeras Pueblo collections are fewer in number (366 completed pieces of jewelry to Pottery Mound's 1278 pieces), but once again, 99 percent of the items are beads and pendants, with a small number of unusual or turquoise pieces (pendants with multiple holes, bracelets, a button, a hair ornament, and the floor mosaic that contained recycled turquoise pendants, a turquoise pendant blank, and worked shell).

Pottery Mound's beads and pendants are found in a wider range of material types and shapes than those at Tijeras Pueblo. Pottery Mound contained mostly bone beads, while Tijeras Pueblo contained mostly

Olivella shell beads. Interestingly, there are almost the same number of blanks (beads and pendants) with 30 at Pottery Mound and 25 at Tijeras Pueblo, which may suggest that jewelers were more active at Tijeras Pueblo. A big difference in the types of jewelry found at the two sites appears in the types of unusual or turquoise jewelry artifacts.

The distribution of jewelry at Tijeras Pueblo does not suggest any neighborhoods where more or better quality jewelry was found. The average number of jewelry artifacts found per room at Tijeras Pueblo was less than at Pottery Mound. A larger portion of rooms at Pottery Mound was found to have no jewelry artifacts than at Tijeras Pueblo. Rooms at Tijeras Pueblo were found to contain no more than nine pieces of jewelry while seven rooms at Pottery Mound each contained between 11 and 32 pieces. Pottery Mound had almost 2.7 times as much turquoise jewelry as Tijeras Pueblo. Unusual and turquoise jewelry pieces were found in 10 of the 14 Pottery Mound burials found with jewelry, while only one of the nine Tijeras Pueblo burials found with jewelry contained two pieces of non-turquoise jewelry. It appears that people at Tijeras Pueblo had less jewelry which may have been more evenly distributed than those at Pottery Mound where more rooms were without jewelry while some had quite a lot.

UPCOMING FIELD TRIPS

Field Trip Chair Pat Harris reports that the February 13 tour of petroglyphs and ruins near San Acacia dam on the Sevilleta National Wildlife Refuge is filled. Contact fieldtrips@abqarch.org to be placed on a waiting list.

On Sunday, February 24 a docent tour of the Albuquerque Museum's exhibition "Visions of the Hispanic World: Treasures from the Hispanic Society & Library" will be offered to 12 current AAS members by former AAS President Carol Chamberland. The exhibit includes over 200 of the most exceptional works spanning over 3,000 years from the collections of the Hispanic Society of America in New York. Cost is \$5 museum admission; AAS will waive its normal \$10 fee. Signup at the February meeting.

On Friday March 29 a tour of the collections of Mammals, Reptiles, and Birds of the Museum of Southwest Biology on the UNM Campus and guided by the collection managers is offered for 20 current AAS members. Signup and collection of the \$10 fee at the February meeting.

NEWS AND NOTES FROM HERE AND THERE

The Utah School and Institutional Trust Lands Administration (SITLA) Withdraws Leases on Rescinded Portions of Bear Ears. Attorneys for Southern Utah Wilderness Alliance (SUWA) argued that since President Trump's 2017 order to reduce Bears Ears National Monument by 85 percent is being challenged in federal court, SITLA should defer all leasing of lands it holds within the monument's original boundaries. On January 25, SITLA appeared to agree when it announced that it was withdrawing the twelve parcels from auction and would refund the winning bids on the parcels that sold.

The parcels, which total 5,700 acres, are located in Lockhart Basin near Canyonlands National Park and several are adjacent to Cottonwood Wash north of Bluff. President Obama's proclamation had called on the Secretary of the Interior to explore a land swap with the State of Utah for all SITLA-managed lands in the monument, though SITLA has yet to pursue such an exchange.

"SITLA made the right decision to withdraw the twelve protested oil and gas leases on SITLA-managed lands within the original boundaries of Bears Ears National Monument," Stephen Bloch, legal director for the Southern Utah Wilderness Alliance, said in a statement. "We hope that SITLA will continue to

defer leasing in Bears Ears until the federal litigation challenging President Trump's unlawful attack on the monument has been resolved and the agency can pursue a land exchange that benefits Utah's schoolchildren and protects irreplaceable cultural and paleontological resources. [Adapted from <http://bit.ly/2DJ2EoZ> – Canyon Echo via *Southwest Archaeology Today*, a service of Archaeology Southwest.]

CALENDAR CHECK

Free Lectures

“The Plight of the Kalahari San: Hunter-Gatherers in a Globalized World” by Robert K. Hitchcock, March 28 at 7:30 pm in Anthropology Room 163, University of New Mexico campus. LVIII JAR Distinguished Lecture.

“Long Histories in a Small Region: Documenting 3000 Years of Social and Political Change along the Tungabhadra River in Southern India” by Maxwell Director Carla Sinopoli, March 7 at 3:30 pm in Hibben Room 105, UNM Campus

Conferences

“Land and Sky in the Cultural Sciences of the Greater Southwest,” Society for Cultural Astronomy in the American Southwest, April 24-28 at Northern Arizona University, Flagstaff. Call for papers deadline February 15. Contact conference@scaas.org.

Archaeological Society of New Mexico Annual Meeting April 26–28 at the Murray Hotel in Silver City. Online registration available, and registration form, hotel and restaurant information, field trip details, calls for papers and posters, and vendor application forms at www.gcasnm.org. **Early hotel reservations are advised.** Direct questions to wmhudsonarch@yahoo.com.

ALBUQUERQUE ARCHAEOLOGICAL SOCIETY

PO Box 4029, Albuquerque, NM 87196

www.abqarchaeology.org

www.facebook.com/abqarchsoc

Annual Dues: For emailed Newsletter: Student, no charge (provide copy of current ID); Basic \$25; Sustaining \$35+. Print Newsletter by First Class Mail: Basic \$30; Sustaining \$40. Institutions/Libraries: \$10 for print Newsletter by First Class Mail, emailed Newsletter at no charge.

2018 OFFICERS, DIRECTORS, AND COMMITTEE CHAIRS

To contact officers or committee chairs, or to change mailing or email address, email info@abqarchaeology.org or consult Membership Directory. Current members can sign up for field trips at meetings or by emailing trips@abqarchaeology.org.

Officers	Standing Committee Chairs	Committee Chairs (continued)
President: Evan Kay	Membership: Mary Raje	Field Trips: Pat Harris
Vice Presidents: Gretchen Obenauf Ann Braswell	Newsletter: Helen Crotty Mailer: Lou Schuyler	Steve Rospopo
Secretary: Susan King	Museum Archiving: Karen Armstrong	Refreshments: Ann Carson
Treasurer: Tom Obenauf	Rock Art Recording: Dick Harris Carol Chamberland	Publicity: Evan Kay
Directors-at-Large: Cindy Carson John Guth	Greeter: Sally McLaughlin	Pottery Southwest Editors: Peter McKenna and Hayward Franklin
		Webmaster: Evan Kay Asst: Thatcher Rogers

Effective 10/15/2018

2019
ALBUQUERQUE ARCHAEOLOGICAL SOCIETY MEMBERSHIP FORM

Renewal _____

New _____

Name(s): _____

Address: _____

Phone Number(s): _____

Email Address(es): _____

(Please print email in capital letters to avoid confusing lower case letters, "r" and "v" for example)

☐ Please check this box if you do **not** wish your information to be printed in our annual directory. (Federal law prohibits disclosing members' contact information to anyone outside of the organization.)

Please select a **Membership** category **AND** a **Newsletter** category:

Membership category:

Individual _____ Family _____ (no difference in dues)

Newsletter by email:

Basic: \$25.00 _____ Sustaining: \$35.00+ _____ Student with current ID: **Free**

Newsletter by first class mail:

Basic: \$30.00 _____ Sustaining: \$40.00+ _____

Institutions/Libraries:

\$10.00 _____ (newsletter sent by first class mail)

Free _____ (electronic newsletter only)

I/We would be interested in working with the following committees:

- ☐ Greeters (name tags & guest signup at meetings);
- ☐ Membership (keep track of membership lists and send renewal notices) and/ or---
- ☐ Assist Membership chair with display and signups at archaeological events;
- ☐ Field Trips (arrange for trip or assist chair with signups and follow up);
- ☐ Laboratory (assist with Hibben Center archival work);
- ☐ AAS *Newsletter* editorial assistant/trainee;
- ☐ AAS 50th Anniversary Volume Editor, assistant, researcher;
- ☐ Board of Directors and position desired;
- ☐ Other (describe on back).

Under the **Join AAS** tab on our website **abqarchaeology.com** please click the upper right Pop-out icon to print this form, fill it out, and mail the form and your membership dues check (payable to the Albuquerque Archaeological Society or AAS) to:

Treasurer, Albuquerque Archaeological Society, P.O. Box 4029
Albuquerque, NM 87196-4029

Questions about Membership? (address or email changes, current dues verification, etc.): Email
info@abqarchaeology.org

AAS is a 501(c)(3) non-profit corporation and your Membership and Sustaining contributions are tax deductible

AAS 2018 End of Year Financial Report

Internal financial review completed by Steve & Donna Rospopo
on 1/17/2019

BEGINING BALANCE 1/1/2018	\$
Checking	6,494.58
Investments	9,000.00
Net Value	15,494.58
INCOME	
Membership Dues	3,605.00
Interest	90.96
Field Trips	860.00
PSW & AAS Books & CDs	24.00
Donations	5,000.00
CD Redemption	4,000.12
ASNM Annual Meeting Hosting, 5/6/2018	15,844.00
Income total	29,424.08
EXPENSES - Operating	
ABQ Museum	1,089.63
Speaker Reimbursements	77.70
Office Supplies & Copies	54.69
Internet	172.23
Post Office Box & Postage	412.49
ASNM Affiliate Dues	40.00
CD Purchases	6,000.00
Insurance	1,495.00
State of NM Fees	0.00
ASNM Annual Meeting	12,953.15
Operating Expenses total	22,294.89
EXPENSES - Programs	
Archaeology Southwest Membership	100.00
ASNM Scholarship Fund Contribution	500.00
AAS 50th Anniversary Volume Publication	0.00
Archaeological Conservancy	0.00
Programs Expenses total	600.00
INVESTMENTS	
CD 5021 1.19% 6/30/19	3,000.00
CD 5039 1.19% 6/30/19	2,000.00
CD9744 0.45% 9/12/20	2,000.00
CD9884 0.45% 9/12/20	2,000.00
CD9959 0.45% 9/12/20	2,000.00
Investments total	11,000.00
ENDING BALANCE 12/31/2018	
Checking	13,023.77
Investments	11,000.00
Net Value	24,023.77
Net Change from 1/1/2018, due to donation, ASNM Annual Meeting income, and excess of AAS income over expenses	8,529.19

AAS 2019 BUDGET PROPOSAL		
Board Approved 1/25/2019		
BEGINING BALANCE	12/31/2018	\$
Checking		13,023.77
Investments		11,000.00
Net Value		24,023.77
ESTIMATED INCOME		
Membership Dues		3,500.00
Interest		90.00
Field Trips		1,200.00
PSW & AAS Books & CDs		25.00
Donations		0.00
Income total		4,815.00
ESTIMATED EXPENSES - Operating		
ABQ Museum		1,300.00
Speaker Reimbursements (includes travel expenses)		300.00
Office Supplies & Copies		300.00
Internet		200.00
Post Office Box & Postage		400.00
ASNM Affiliate Dues		40.00
Liability Insurance		1,495.00
State of NM Fees		22.00
Operating Expenses total		4,057.00
ESTIMATED EXPENSES - Donations		
Archaeology Southwest Membership		100.00
ASNM Scholarship Fund Contribution		500.00
Potential Archaeological Conservancy NM site donations		0.00
Potential 50th Anniversary Volume expenses		0.00
Donation Expenses total		600.00
INVESTMENTS		
CD 5021 1.19% 6/30/19		3,000.00
CD 5039 1.19% 6/30/19		2,000.00
CD9744 0.45% 9/12/20		2,000.00
CD9884 0.45% 9/12/20		2,000.00
CD9959 0.45% 9/12/20		2,000.00
Investments total		11,000.00
ESTIMATED ENDING BALANCE	12/31/2019	
Checking		13,181.77
Investments		11,000.00
Net Value		24,181.77
Potential Net Change		158.00